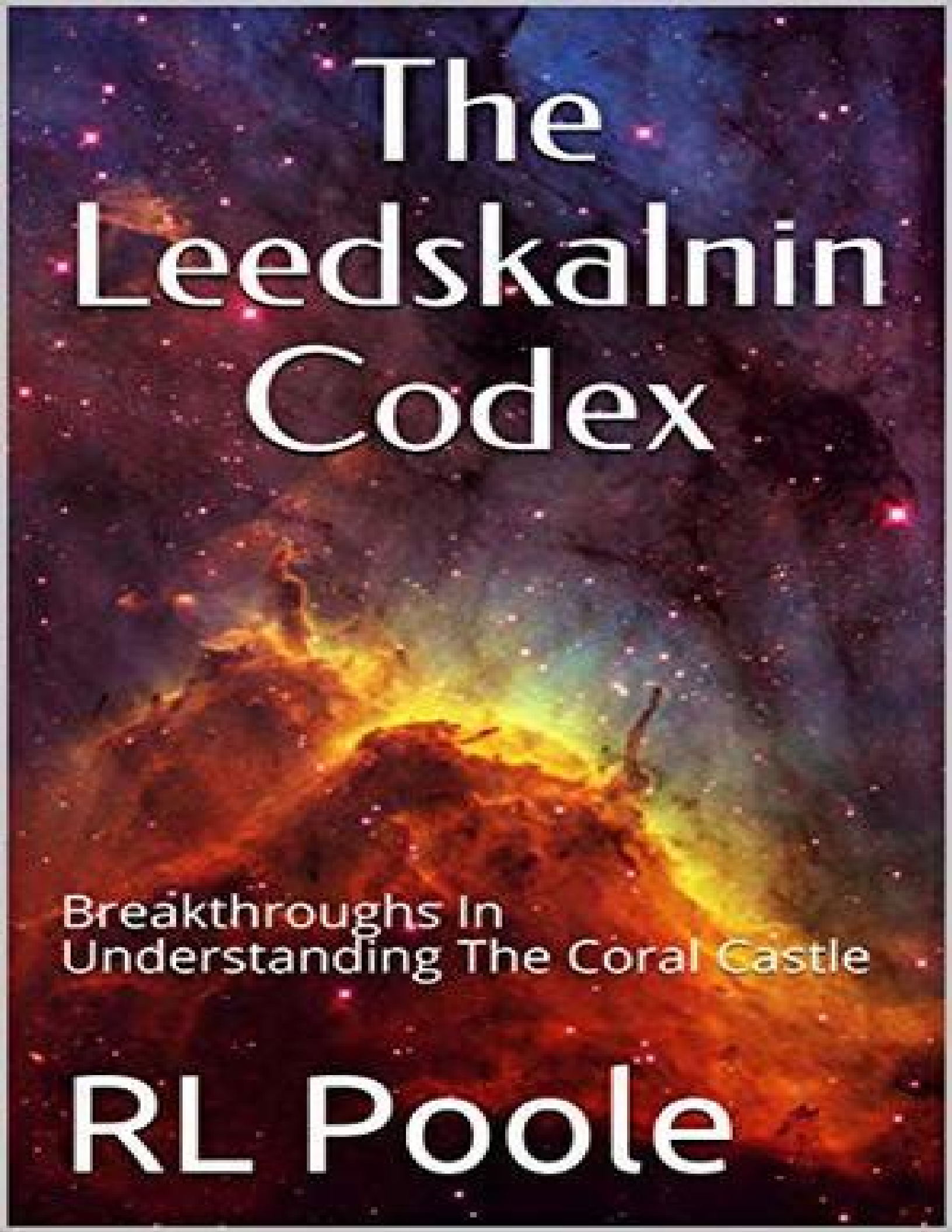
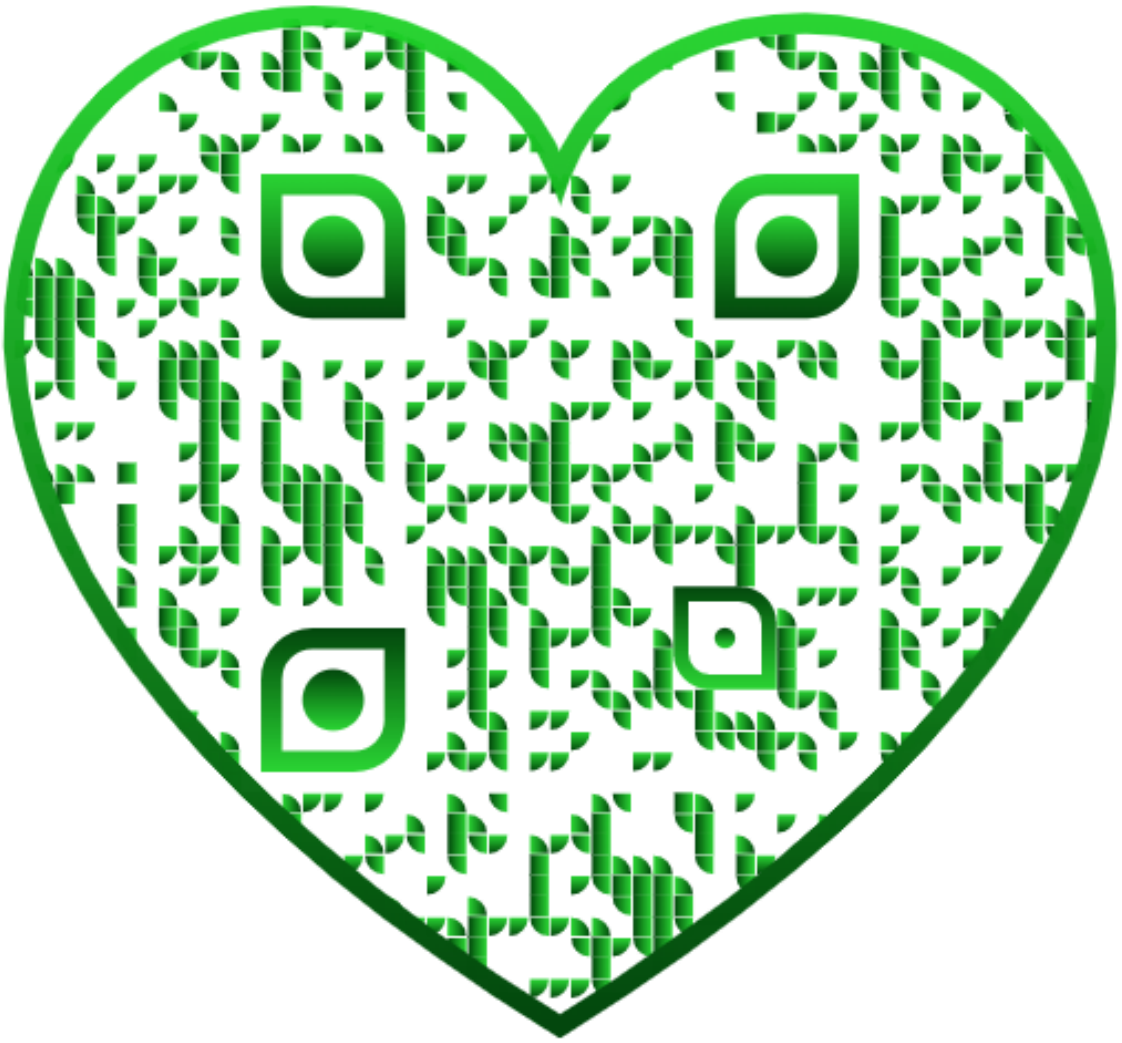

The Leedskalnin Codex
Breakthroughs In Understanding The Coral Castle
RL Poole



Foreward

Dear Reader, my thanks to you for your interest and purchase of this book. Contained inside is the result of days, weeks, months, and years of extremely hard work, of which I have enjoyed every moment. Edward Leedskalnin was a prolific and enigmatic person who has left behind one of the most exciting and brilliant accomplishments of all time: The Coral Castle.

It is the mission of the author of this book to, once and for all, solve the mystery of the Coral Castle. What you find contained within these pages represents the distilled information of more than a decade of dedicated, and borderline obsessive effort into the topic. Every endeavor has been made to present only the most accurate and honest presentation of the facts as best as they are able to be perceived and understood by the author. The interpretations and theories are my own, and unless new information comes to light which justifies a change in thinking, will remain so.

Through painstaking attention to detail, and the willingness to stumble through Ed Leedskalnin's garden of genius like a babe in the woods, I have skinned my knees, bruised my ego, and I have emerged on the other side of it, vindicated in my faith. I have been through his intellectual "Boot Camp",

which is not for the faint of heart, and I have emerged gratefully more enlightened.

Finding and solving these riddles has been the greatest honor, intellectual challenge, and academic accomplishment of my lifetime. Thank you for allowing me the opportunity to share my findings with you, and I sincerely hope you see them as exciting and provocative as I am firmly convinced that they are. While the *theories* presented are of one individual, and subject to debate, the evidence itself is apparent. It is up to *you* , the reader, to make up your own mind about the facts which are presented here.

Ed Leedskalnin is my teacher, my friend, and my great mentor. I dedicate this book to his unsung genius, and his immortal contribution to the betterment of Mankind.

May Truth be your guide. The Key to the Future is *here* .

- RL Poole

Chapter One

"The real question is not what you are looking at, but what you actually see"

- Henry David Thoreau

If a single string of words could sum up the secret to understanding Ed

Leedskalnin, it is this brilliant quote by Thoreau. For decades, visitors have flocked to the Coral Castle, have heard the folklore, and have stared at something that they do not comprehend. It is not their fault. We have all been fooled.

What I have discovered, and what I will be showing you in this book, is that Ed Leedskalnin was able to hide secrets in plain sight that have existed since the building of his amazing structure, but had to know that it was only a matter of time before someone saw past the smokescreen. Ed knew that. In fact, I think he was *counting on it* . He knew that he was hiding his knowledge but left it in a way that it could be discovered if it was seen for what it was. Not just a riddle, *but the greatest riddle of all time* . The implications of the knowledge he held is staggering, and I believe that he wanted this to be a quest…a journey fraught with difficulty, with challenge, but with reward for those willing to persevere. Ed Leedskalnin was a hard man, but he was also a fair man. He rewards the perceptive, and the persistent.

I would like to start this story by talking about my initial approach to this project, so the psychology and mindset of these discoveries are understood. I believe that this one detail was crucial to making these discoveries.

One of the greatest difficulties to making breakthroughs in any field of research is releasing the intellectual crutch of assumption. I find this to be the most impeding factor in human progress, and you don't have to look very far to find this unappetizing portion of the human psyche at work on a continual basis. We are surrounded by it, inundated with it, and unfortunately victimized by it, of our own design. When reading Ed Leedskalnin's written works, he constantly reprises scientists for this one particular flaw. He remarks many times that science draws it's answers from indirect and ultra-indirect methods, and run with their assumptions. He was very detail oriented, a perfectionist, and very literal in his assertions and interpretations. He has experiments in which he not only tests his own theories, but arranges it for you to prove it to yourself. Ed does not ask you to take his word for anything.

So I don't.

This indicated to me that if I were to be successful in my work, I must

decide that everything I have ever learned or been told about the Coral Castle is wrong, or a lie. Even by Ed. He was not afraid to mislead folks if they could indeed be fooled. Like a magician, he misdirected people: using romance, folklore, and his own small stature and unassuming nature, he was able to fool the world out of believing in his greatness. I see the greatness in Ed Leedskalnin, and the absolute miracle that he performed, and I am not fooled. Through my willingness to proceed with a completely blank slate, and with zero assumptions, starting with only my own tools of observation, combined with deductive reasoning, and the instructions that Ed himself gives to us in order to be educated. He tells us to do these five things in ***A Book In Every Home*** :

1. **Have a willingness to learn** . However, this is not as simple as it seems on the surface. People say, oh wow I love to learn. What people generally like to learn however, is that they are right. Ed seems to be saying here that you must have the willingness to learn that you are wrong, because what he has discovered proves the model we were educated from incorrect. Therefore, if you have the willingness to accept that you are incorrect, and if he can prove that to you scientifically, then you are able to be educated.

2. **Be a good person** . A willingness to learn makes one perform as a better person, as he claims that people who have an unwillingness to be taught are brutish, therefore people who are the opposite in this regard are the opposite of brutish, therefore good people. If you do not do what is good and right, you are a low person, as Ed puts it.

3. **If you believe in things that can’t be proven, then any feeble-minded person can lead you** . This statement was the most revealing to me. Ed did not suffer fools, did he? I took this as a giant invitation from him to apply this mentality to my investigation of his unusual accomplishment. Whereas in opposition to this philosophy, I have seen so many others who have investigated this subject do little more than piggyback the anecdotal evidence, and unfounded conjecture, adding some small twist of their own, and *voila* , a star is born. However, they have empty pockets, no new knowledge.

4. **Have appreciation for things** . I think Ed wants us to be grateful for the things we are able to do, and treat that power with great respect. He says that

a lack of appreciation takes away the incentive for good doing. Whatever we find, don't take it for granted. Marvel at it.

5. **Have self-control.** Ed says if we do not have self-control then we will neve know the limit. Think clearly, instead of deeply. Stay on task, set goals, maintain balance. When one wields power, it is best if they have self-control. Discipline.

When I read these words, I had the eerie but distinct feeling that I was being given instructions and being prepared like you would right before one enters into a dark forest.

Why did I believe that he left the secret behind? Once this book is read, I think many of you will agree with me that the Coral Castle itself appears to be a classroom with curious artifacts meant to instruct, then he leaves behind instructions on how to be educated. With that theory as the driving force, I discovered that he *did* in fact hide and encode information in several forms, built into his writings and his structures in order to preserve information. And while this is a wonderfully clever way of both hiding and passing down information simultaneously, it is also maddeningly difficult to initially detect. Once detected, however, things begin to open up considerably to an "EDucated" eye.

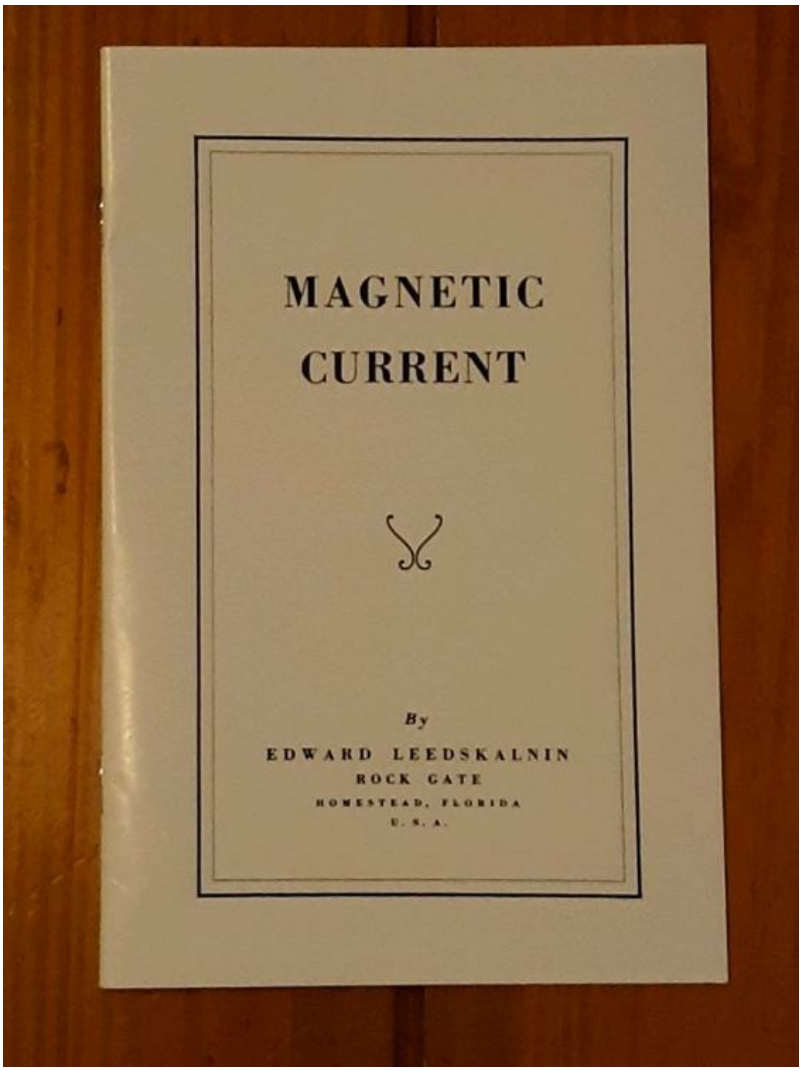
What follows is a perfect example of exactly what I mean.

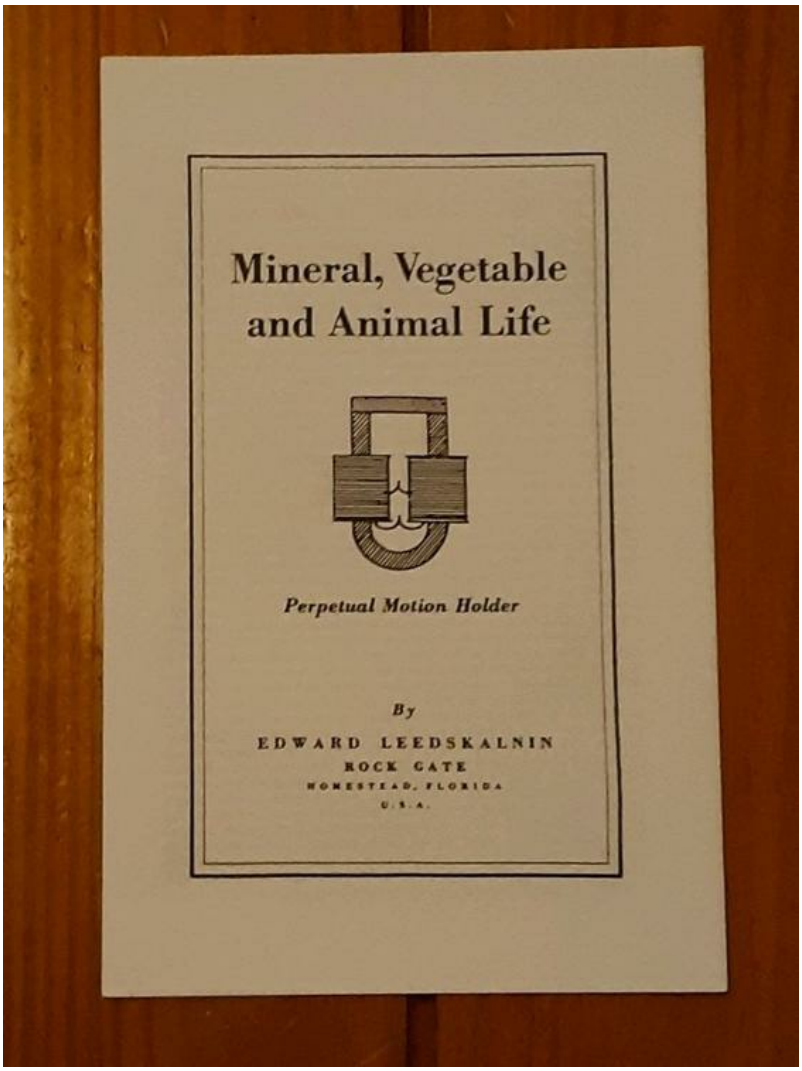
The Secret Schematic

In the Winter of 2010 I was not an author, or a lecturer on the subject of the Coral Castle. I was a blue collar worker, and I was on Christmas vacation.

I had been studying Ed Leedkalnin and the Coral Castle for four years, and had decided during that time to read his written works over and over obsessively until I had a breakthrough. Day after day, week after week, month after month…nothing. No breakthroughs. I would read his written works, and it would take me *two weeks* to work out the meaning of a single sentence. Despite this, undaunted, I dutifully carried these confusing little

booklets with me everywhere I went. Sitting at home on a bright and snowy winter morning, I was watching the Marvel superhero movie, “Iron Man”, and drinking coffee in my favorite chair. The booklets were sitting beside me on the arm of the chair, always within arm’s reach as I watched. There is a very memorable scene in the movie where our protagonist, Tony Stark, is trapped in a cave, held by terrorists, and to escape he creates a schematic for the first Iron Man armor. The schematic is several sheets of paper with only part of the design which alone make no sense. But, when you place these pages over each other, you can see the whole design. It’s a clever idea. In fact, it works. They do not discover his plans. As I am watching this, I glance down at the covers of the booklets which Ed wrote, and on each booklet there is a symbol directly in the center, as seen below:





Exact sized transparencies of the covers of two of Ed Leedskalnin's booklets *Magnetic Current* , and *Animal , Vegetable, and Mineral* Life reveal something very interesting.

Then it hit me like a bombshell. *No, it couldn't be.* I picked up the booklets, walked over to the window of my front door, lined up the covers of the booklets, and in the bright cold light of the early morning winter sun, I saw something which had not *ever* been seen. They fitted together like puzzle pieces. A perfect diagram which had the pieces of it separated, like a key from a lock. Standing there and marveling at this ingenious way of hiding the clues in plain sight, I had the most wonderful thought. I was the first person to see this since Ed Leedskalnin hid it *over 70 years ago* . I had been the first one to find it. This led me to the most amazing and heart-stopping thought: Since I am the one who discovered this secret, and Ed was the one who hid it, although Ed Leedskalnin had no way of knowing it at the time, he was hiding

it for me. I felt most humbled and honored at the thought, and I wanted so badly to be able to let him know it was found, and that I had searched and had been the one to find it. I wanted him to know that his efforts weren't wasted, and that there are still people in this world who study his great works. I feel responsible for carrying his torch, and showing his genius to the world, for its benefit and edification.

While I had been on the trail of Ed Leedskalnin for years prior, this was the day that my mission truly began. The patience of studying *without* professing theory garnered the results necessary to keep discovery alive. I refused the intellectual temptation to begin speculating immediately upon the discovery of a single clue. Better instincts prevailed, and I was able to focus on another, even more exciting thought: I found the proof itself that Ed Leedskalnin left clues behind, and now, how many can I find and decode?

Once I started finding and decoding these clues, I had to ask myself *where is this all going* ? What is the endgame, and what was the secret Ed is trying to tell us from the beyond?

This was the first breadcrumb on the trail, and finding the trail itself, for me, *was the discovery* .

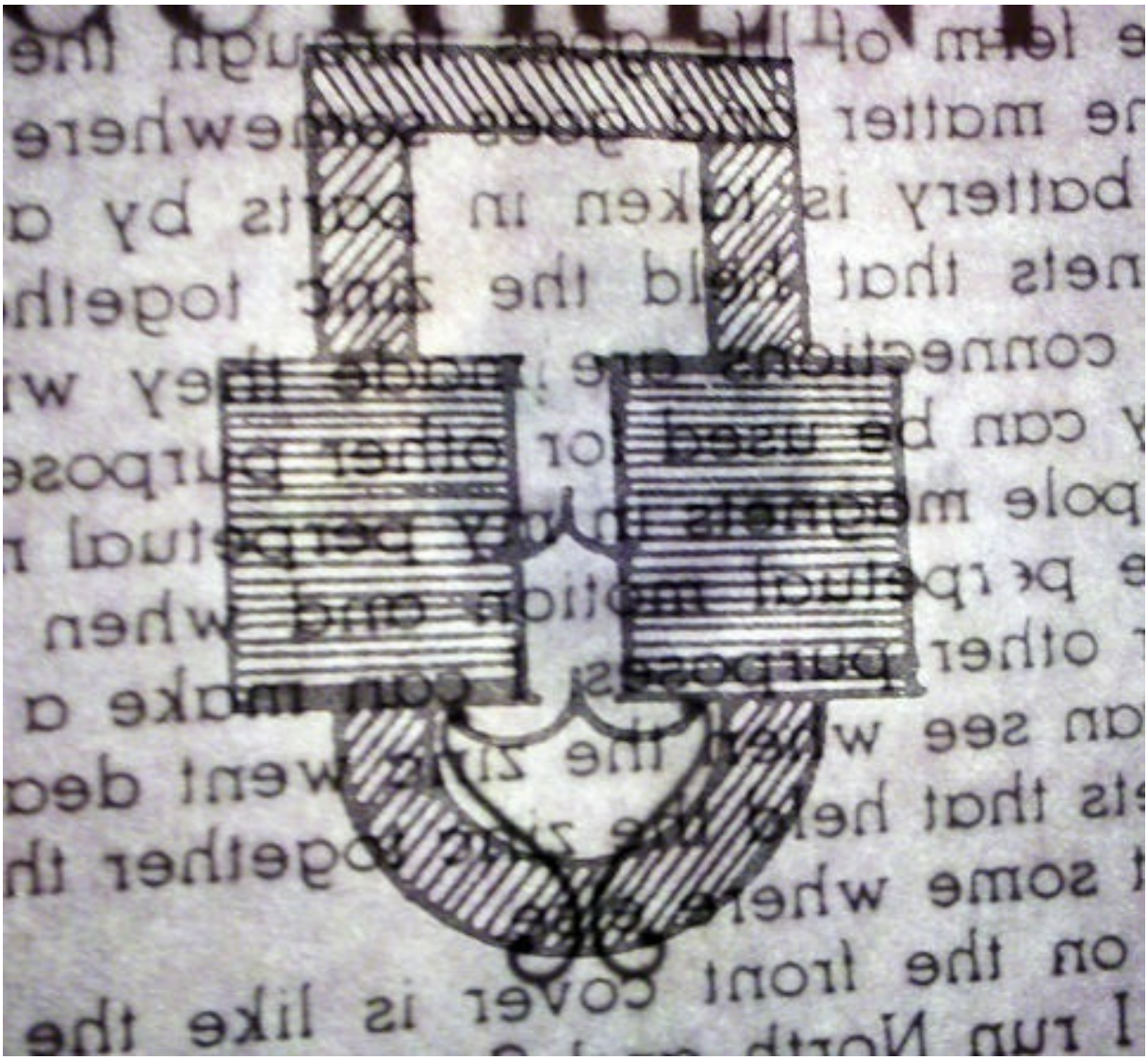
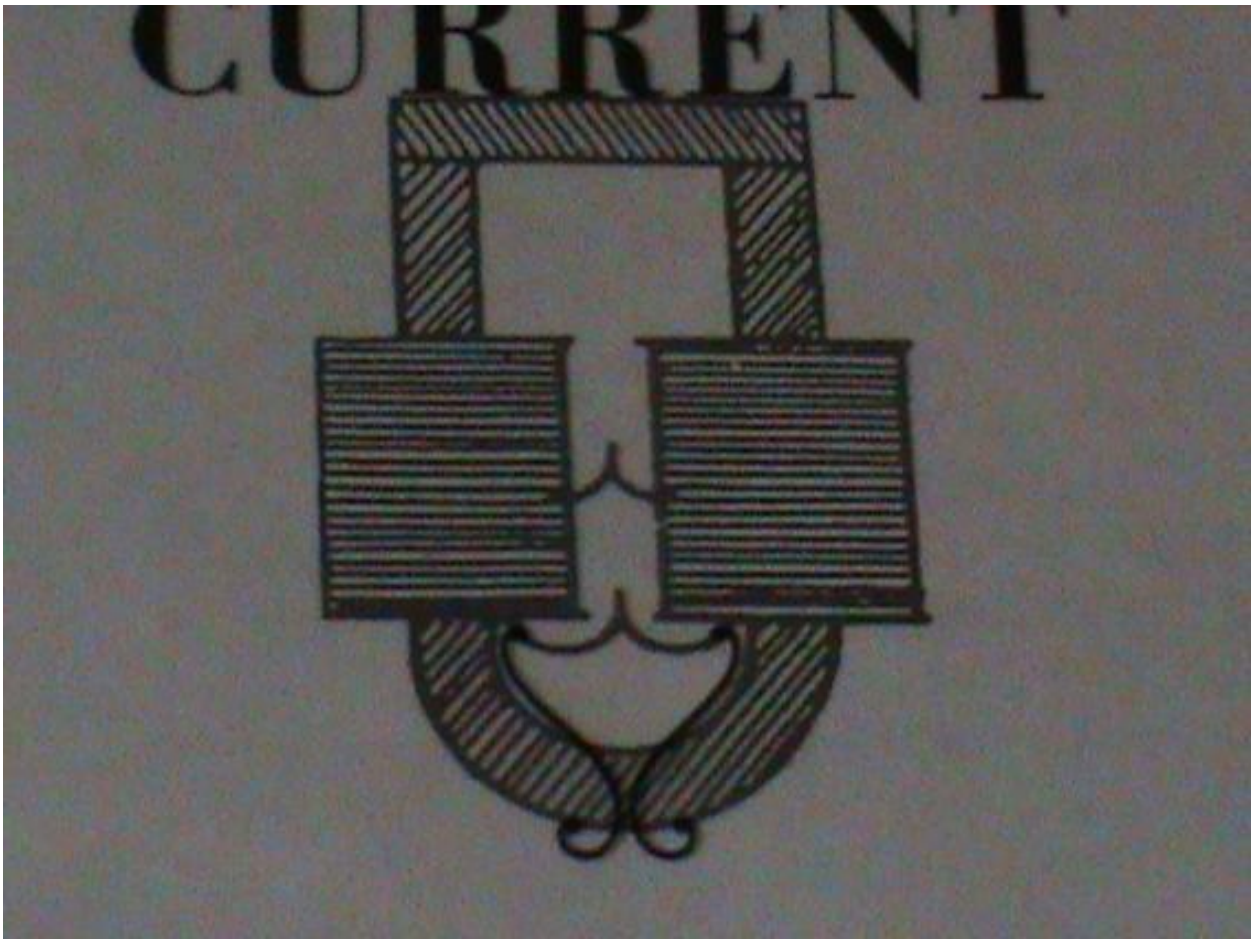


Photo of overlapped covers showing a Hidden diagram separated on the covers of two of Ed Leedskalnin's written works. Placing one cover over the other shows the complete schematic. Discovered by RL Poole in December of 2010



Overlapping the covers of Ed Leedskalnin's written works,"Magnetic Current," and, "Animal, Vegetable, and Mineral Life", reveals a hidden diagram for Ed Leedskalnin's Perpetual Motion Holder. Hidden by Ed Leedskalnin in August of 1945, and discovered by RL Poole in December of 2010.

I believe that it can be agreed upon by the reasonable, that we must be vigilant in our honesty if we are to progress in science. We have become a culture of protecting egos with arrogance, rather than falling on our swords when we discover our errors. There is rampant denial in the mainstream scientific community, and unfair denial at that, when it comes to accepting new evidence.

I mention this because Ed Leedskalnin was a scientific rebel in his time, and still remains one in ours. He is unrelenting in his views and assertions, backed up by experiments and observations. Even more, we have the Coral Castle itself as the ultimate proof that he knew something about physics that

we still have yet to learn. My mission is to find out what that was, and lay plain the genius of the man who spent his life uncovering it.

Let's establish an easy premise, first of all, by accepting that what Ed Leedskalnin built with his own hands and with no machines, is in fact, impossible. A one hundred-pound man cannot quarry, lift, move, and set into place with frightening accuracy the stones that Ed used. It was done purposely. It was made to be impossible so that you might pay attention to his teaching on the subject. Today we live in a society of jaded, armchair experts who claim that the answers to everything are on Google, and youTube. And also because they never try anything practically; these professional skeptics are not familiar with what it takes to pull off grand scale megalithic site design and implementation in reality. "Oh, there's a guy who can do this on youTube", and what I see is a man spinning large blocks of concrete with a pebble. That's interesting, and even clever, but it is a block of poured concrete. He didn't have to quarry it. He didn't have to lift it out of the ground. He didn't even have to move it to the site. He just spins it around using a clever little trick. To the public and mainstream science, it now becomes extrapolated to the exaggerated extent of plausible through this misguided use of misinformation to conclude, out of hand, that its easy and anyone can do it. He didn't have to painstakingly quarry, lift, move, and hand-shape a piece of granite or coral, he just had a large block of concrete poured on site, and then moved it around on a platform. This is an embarrassing and falsely misleading comparison with the genius level of work at any ancient megalithic site, let alone the Coral Castle. It is an insult to their memory and their great achievements to dismiss them so cheaply. There is no comparison in our pathetic attempts thus far to recapture the glorious knowledge that our ancestors wielded so elegantly. Only Edward Leedskalnin can say that he matched the achievements of the Great Pyramids in the Modern era. The so-called experts have built nothing.

One stone at the Coral Castle, the North Wall, weighs over 30 tons. This impressive megalithic stone is bigger than any tripod that Ed Leedskalnin had both in terms of base, and of height, to be able to lift it out of the ground. Not to mention this single block of stone far exceeds the weight capacity of any of his equipment by an order of magnitude as such to make it laughable that he did this with three pieces of Florida pine, and a chain hoist. Ed's chain

hoist (made by Wright Hoist Company) was rated for 10 tons. But the chain he used was only rated for 5 tons. And the tripod made out of wood? Rated for even less. And anyone who would argue that ANY of these implements would serve the task, let alone in combination, they are simply ignoring mathematical data, and if I may say so, common sense. A toothpick will not hold up a house, no matter how many times you Google it. Five-ton chain will not lift 30 tons. While I have had my share of debates with others on this topic, and even the person reading this might be skeptical, I can easily make the case. You can circle 5-ton chain around the block, reducing the weight each pulley bears, and reduce the amount of work that needs to be done to raise the block. However, at some point in your configuration, you are going to have all of the weight dependent on one single link of 5-ton chain, and that cannot, and will not hold. This is another one of Ed Leedskalnin's obvious but hidden clues, where things look plausible, and if you accept it you are deceived. However if you merely study it, you see that it is complete fallacy. Ed Leedskalnin does magic, and disguises it as reality. There is no way to use the setup he has where the enormous amounts of weight won't snap the single unsupported link. Something else is at work here. Something revolutionary, and something that it appears through our historical data that we knew as a species over a millennia ago, but is as of yet still foreign to us. We have lost the secret, and have lost it so deeply and so completely that we cannot recognize it even when we are standing right in front of it. We are confronted as a species with these impossible works by ancient peoples and we simply shrug them away and say it must have been possible by ordinary means because they did it. This is the worst kind of unscientific skepticism, and certainly does not agree with the facts at hand. When you have stones from the ancient world that even today we have no way of lifting and moving, like the Stone of the Pregnant Woman in Baalbek, Lebanon, which weighs over a thousand tons, we must be forced to change our perspective in light of our substandard modern-day capabilities by comparison. These mysteries, these accomplishments which are so grand, and so obviously impossible by modern standards are so far ahead of their time that we can barely comprehend them. This seems to be one of the major obstacles to gaining support or attention in the search for the truth behind them. They are so ancient, and so impossible that we cannot possibly conceive that The Ancients knew anything that we do not. We are wrong.

People have also said that Edward Leedskalnin passed without leaving the secrets behind.

Are they right?

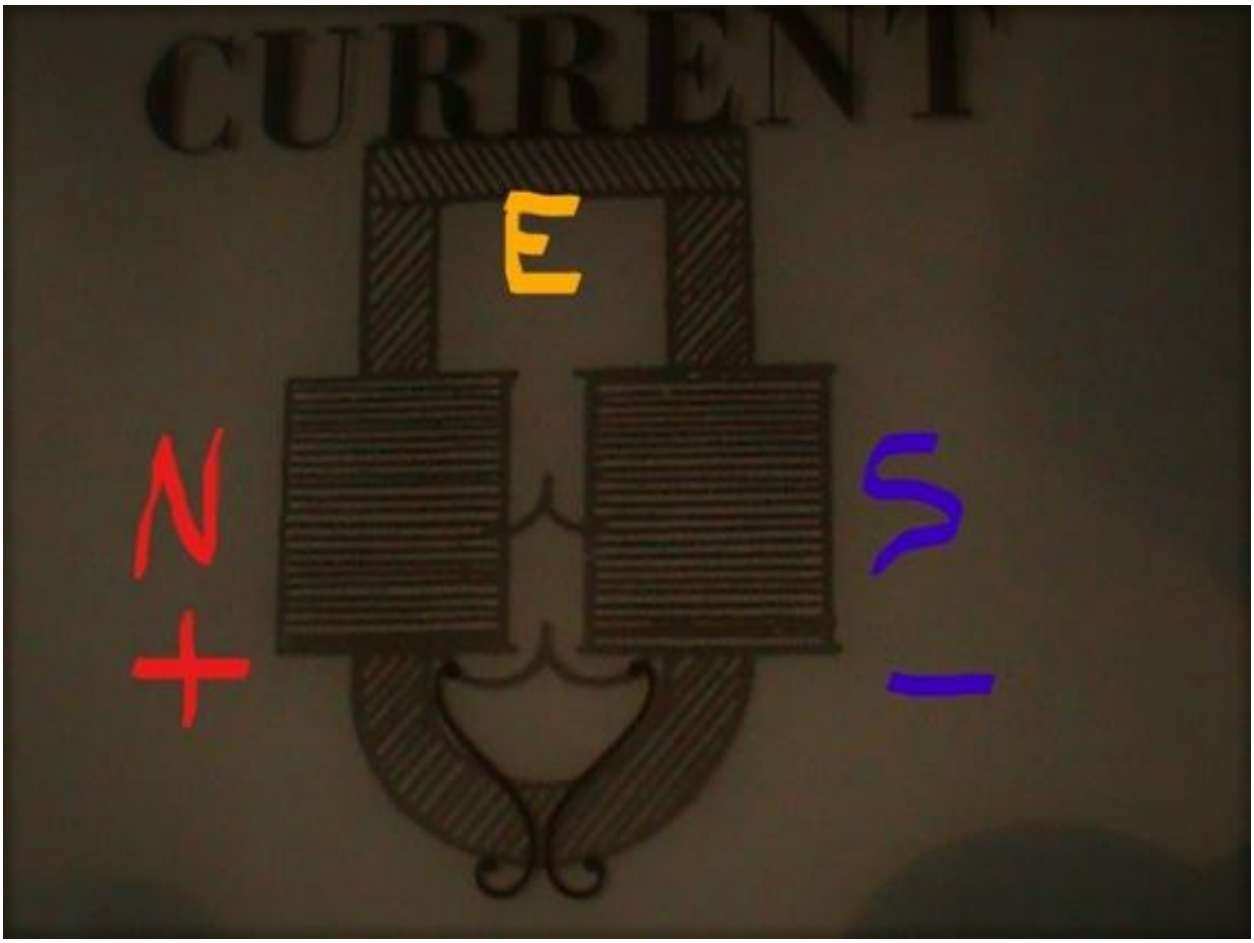
Facing East

Ed Leedskalnin was a most cryptic soul, once you get to know his methods. I laugh to myself sometimes when I think about Ed's brainteasing style of leaving behind knowledge. If Ed and I could have somehow met and become friends, I would have introduced him to comic books. I think he would have been a big fan of another Edward with the same penchant for encoding information in clever ways: Edward Nygma, The Riddler from the *Batman* comic series. The first sentence in his book, "Magnetic Current", is one of the oddest and most confusing lines I have ever read:

"This writing is lined up so that when you read it, you are facing East, and everything you read about magnetic current, it will be just as good for your electricity."

That makes absolutely no sense except under one circumstance. And that circumstance is created when you find the secret schematic hidden on the covers of these two booklets. The reason for that is because when you attach the leads shown in the schematic to the Perpetual Motion Holder, you turn the PMH from a *magnetic device* , into an *electrical device* . Once that part of the puzzle is found, he needs to give you some important information. *"This writing is lined up so when you read it you are facing East…"*

What happens when we face East? And this is the clever bit. When we are facing East, North is on our left, and South is on our right. He is telling us the polarity of the magnetism of this device.



Ed Leedskalnin says, "This writing is lined up so when you read it you are facing East."

Once you understand it, the rest becomes clear.

"…and everything you read about magnetic current, it will be just as good for your electricity."

So if left is North magnetically, then by his explanation it is positive (+) electrically. By the same theme, South on the right is negative (-) electrically. These words only make sense when you know what he is talking about. This is one of his favorite things. He loves to hide things that are so subtle that they are barely perceivable, and then when you see them, it becomes impossible to see them any other way. It is the greatest teaching method which I have ever experienced. He doesn't tell you the answer, he makes you find it yourself, with the promise that it is there to be found if we will only look for it.

Museum grade replica of Ed Leedskalnin's Perpetual Motion Holder built by RL Poole

So we have a device which was designed by Ed Leedskalnin, and then we find *decades later* that he hid a portion of it which makes it complete. Then w find that this comes with instructions, or guidelines, which are the first words of the book *Animal, Vegetable, and Mineral Life* , mirroring what we observe in the new diagram itself. We are changing this from a magnetic device into an electrical device with the addition of the hidden part of the schematic, and then the words he writes regarding facing east let you know that you found it, and how to interpret it correctly. It is simply brilliant. It also brings up even more questions than it answers at this point, like what is it used for? Why did he separate the pieces of the diagram?

Even more baffling are the instructions for building an actual PMH of your very own. Ed's instructions are so difficult to follow for a layman that it is almost laughably ridiculous. The dimensions of this object, and the materials it is made from are not easy for the common person to come by, or manipulate on their own. Also, the instructions are so matter-of-fact that he makes it sound easy: *Bend a one and one half inch thick square iron bar into a U shape, with the prongs 3 inches apart and the prongs at least a foot long* . Sure, no problem, Ed. Exactly how does the average person do that? Seriously, stop here for a moment and just drink in step number one of building something Ed is telling you to make for experiments. I have to admit that this one had me scratching my head for a while. Now, he has you create two spools of brass or aluminum, and on each one wind 1500 turns of 16 ga. wire, insulated, as close to the bend as it will go. Then make a coil that can fit between the prongs, still 1500 turns of wire, but 18ga. this time. *Then* , get six inch by one and one half thick iron bar to go across the prongs. Then get a 3 inch bar which will fit between the prongs. Then, when you have all of that done, solder the two large coils together, and THEN you are ready to begin doing his experiments. I mean, let's be honest, that seems unreasonable by any standard. Have you ever had to do something so difficult and expensive in order to do some experiments with magnetism? No, he is having us build it because it is a working model of his prototype. He even says the one on the cover is like mine. So he gives us the instructions to build his prototype, but he hides part of the design on the cover of the other book. He even says, these go together. Again, very subtle clues.

We build the prototype. Done. We find the hidden part of the design in the secret schematic. Then, we decode the first sentence in the book, because once you find the schematic the words finally make sense. We are playing a game of games with Ed Leedskalnin. Can you appreciate his cleverness?

It is very suspicious to me that he would have laypeople trying to build something so obviously difficult, and on an industrial scale. I believe it is because it is worth the time and effort once you know what you can do with it. But, you have to build one to do the experiments to learn why you built it in the first place. This is the classic Ed Leedskalnin circular logic with which I have become so familiar the past 14 or so years. He presents you with an

extremely difficult task without providing any compelling reason to do so. Then, he rewards your efforts by teaching you why it is worth all of the trouble, and even then, it is not complete until you add the missing part of the schematic. It seems to be a great deal of difficult and exacting work with seemingly no real payoff. Because of this psychological barrier put up by Ed Leedskalnin, very few people on the planet have built an accurate model according to his instructions. I am one of those very few, and I can tell you that it was a Herculean task to replicate, and something which I am very honored to have been fortunate enough to accomplish.

Adding the missing part of the Secret Schematic turns the closed system of magnetism in the PMH into an open electrical system which I believe just might be used in conjunction with his magnetic wheel which is still able to be seen at the Coral Castle Museum. I believe what we are doing is being taught how to build parts of a machine like the one Ed used to move the coral. More research is still needed to be done on what the implications of the discovery of this new schematic are, but the discovery itself is such an exciting revelation, because it proves that Ed Leedskalnin left behind puzzles, riddles, and clues with the intent to educate the finder of them along their way. What a prolific and ingenious person!

And even if you have built an exact copy of the PMH and have performed his experiments, if you did it without the added benefit of the secret schematic, then you still don't know the whole story! What a great opportunity to learn about magnetism and electricity at the same time with the added benefit the secret schematic provides. With that in mind, I would urge caution in any application which involves magnetism and/or electricity. Should you decide to build a PMH and perform any experiments, it is paramount to exercise the utmost caution. We have a schematic that turns this into something electrical, but it is as of right now an unknown quantity because its *complete* design suggests a level of capacitance which could be devastating if improperly unleashed. And this leads to the inevitable question of what if it is used properly to its fullest potential? What can this really do?

And finally, what if the PMH *built in its entirety* is one of the keys to moving megalithic sized stones and building impossible structures the way he did it? This is Ed Leedskalnin's trademark style of leaving everything in the open

except for one important piece. The part that makes it all work together, and without it, you are lost. The part that, once you find it, will make you glad you built the PMH to his exact specifications once you find out what it can actually do.

For your consideration, I give you the secret schematic. This is the discovery that started it all for me, and it has led me even further down the road than I could have ever dreamed. While this discovery is very exciting on many levels, it is really just the beginning of a series of revelations that should genuinely energize renewed enthusiasm into the topic, and those who desire truth.

The Coral Castle

When Ed Leedskalnin built the Coral Castle in 1923, I believe he knew what he was doing. I can imagine him lifting enormous megalithic blocks of stone, and setting them into place with a smile. I believe that he knew future generations would look at what he originally called “Rock Gate Park,” and marvel at the impossibility of his creation. And then, times changed. American culture changed. People can barely look up from their cell phones now long enough to avoid an accident on the highway. We rush by everything, we do not take the time to notice the subtle, the abstract, or the brilliant. We are jaded, and minimize the magnificent.

I have been to the Coral Castle Museum three times in my life, and plan to keep going until no longer able to do so. It is a great tourist attraction, and they keep the site which Ed left behind in magnificent condition. I think if Ed saw it today, he would be very pleased with how his legacy has been treated. One of the things I have noticed about other tourists when I happen in, is that everything is taken at complete face value, just like in Ed's time. He would spin yarns about this being that, and this was the reason for this, and people absolutely adored it. That was the pattern, and continues to be the pattern today. Only in our modern society, people tend to look at things in a much more shallow and brief way because we are constantly pulled in so many directions. However, this monument was built in opposition to that tendency. This amazing structure, which he picked up and moved in 1936, was a carefully laid out megalithic classroom, full of subtle but profound lessons to be won by the sensitive observer. That's what the evidence presented in this book proves, and I believe proves it conclusively. What he has left behind is a bombshell of truth: He knows something we don't know. He proved it by building the Coral Castle, then confirmed his findings by repeating his results and moving the entire Coral Castle to another site. While in

todays society this may not seem like a very big deal, to me it is a ringing alarm bell that we are dealing with something that deserves our utmost attention. The only modern megalithic structure ever built, using no machines, by a frail, but brilliant man who weighs a hundred pounds. A one-hundred-pound man quarried, dressed, lifted, moved, and set into place a stone weighing 30 tons with no machinery or equipment, and no one finds this odd? No one is amazed by this? And what do we suppose about the fact that not a single person who says that they can replicate his results using prosaic means, has ever been able to do so? In the 95 years that the Coral Castle has been standing, not a single naysayer can match Ed's accomplishments. At some point I think that we must be forced to conclude that Ed had a trick up his sleeve. And by a trick, I mean a completely new and different method of moving megalithic sized stones using a form or understanding of science that we have yet to catch up to. Why is this so hard to believe, when the proof of it stares us in the face every time we go to Homestead, Florida? How much will have to be proven about the Coral Castle to get the general public to see it as something more than just an anomaly of simple effort? I believe he left us the keys to the kingdom when he left his Castle behind. The secret to how he built the

Coral Castle is hidden within the Coral Castle itself.

My theory, based on my findings, conclude that the Coral Castle was designed, built, and intended to be used as a celestial and megalithic classroom with which to teach future generations about the secret to building megalithic structures, and about Ed Leedskalnin himself. I propose that he created an intellectual contest from which to determine a winner, and the prize is his hard won knowledge. Ed Leedskalnin set himself up as a long distance mentor to a future unknown protégé, and then later, the world.

And like every great mentor, he left the secrets to his successor: The person who recognizes, finds, and solves all the clues…The one who puts all the pieces together that he has so carefully and painstakingly left behind, and one day, replicates his amazing feats of megalithic prowess. You will see in these pages the proof that Ed Leedskalnin built the Coral Castle in the hopes of just such a person coming along.

While I am the first to officially stumble onto his trail of clues, I am not fully convinced that I am the person he had in mind when setting up this obstacle course of wisdom. Im not sure he had in mind a large, balding,

overweight fellow covered in tattoos and sarcasm as his first real protégé. But that seems to be the way it is. As I reveal the evidence I have found, and the stories that brought me there, I hope that you see my true admiration for Ed Leedskalnin, and the enormous gratitude I feel for the generosity of his brilliance. There is a strange timing and connection between myself and Edward Leedskalnin, as you will discover later in the book.

Although I admittedly have not been able to figure out the entirety of what Ed Leedskalnin left behind for us, this book presents highly significant findings which might offer a great opportunity for someone reading this book to make their own discoveries. If I am unable to personally find all of the answers in my lifetime, which is possible, then may this book serve as a torch to light the way through the rest of the cave of secrets which Ed has dug so carefully for us, yet lit so dimly at the entrance. Let’s head on in.

Why are there seasons?

Modern Astronomy states that the seasons are called by the tilt of the Earth in a flat orbital plane, causing the angle of the sunlight to vary in the way that it encounters the Earth, causing a shift in temperature, and therefore, the seasons. This is the cornerstone of our astronomical education, and it could not be more wrong. How could we not even know the way that our planet revolves around our own star? Modern Astronomy purports that the seasons are caused by the axis of the Earth changing the angle at which the Earth receives sunlight as it proceeds in a flat, stereo orbit around the equatorial center of the Sun.

Unfortunately, because we have been taught this for so long, it is hard to “unsee” this particular scientific

myth. Ed Leedskalnin does an absolutely beautiful, and graceful job of “defooling” us, as he calls it. In order to combine several principles of astronomy at one time, he very cleverly creates something in stone which cannot be logically argued with. It’s called the Polaris Telescope. Ed Leedskalnin says over and over that we find ourselves a slave to the ignorance of others when we believe what we are told, instead of finding out for ourselves.
I will say this for Ed: he took absolutely nothing at face value. His unbelievably subtle sense of perception led him to do something no one else has truly been able to conclusively prove, and did it in a way which is inarguable. It is a masterpiece of scientific simplicity, and brilliance at the same time. It is the Polaris Telescope.

Ed raised a stone with supreme accuracy that weighs 40,000 pounds, and stands 25 feet tall,
just to teach us astronomy.

Ed created a megalithic classroom out of stone to teach future generations his discoveries .

Ed’s Polaris Telescope, as seems to be customary, is deceptively named.

If we use the Polaris Telescope as he literally tells us to do, we get a piece of the puzzle.
Let’s first establish that the Polaris Telescope is not really a telescope. It does not magnify the objects which are viewed. What it does match the definition of, however, is a sextant. And what a sextant does is mark the position of a star in the sky. In this case Ed has marked Polaris.

However, even more importantly, and much more

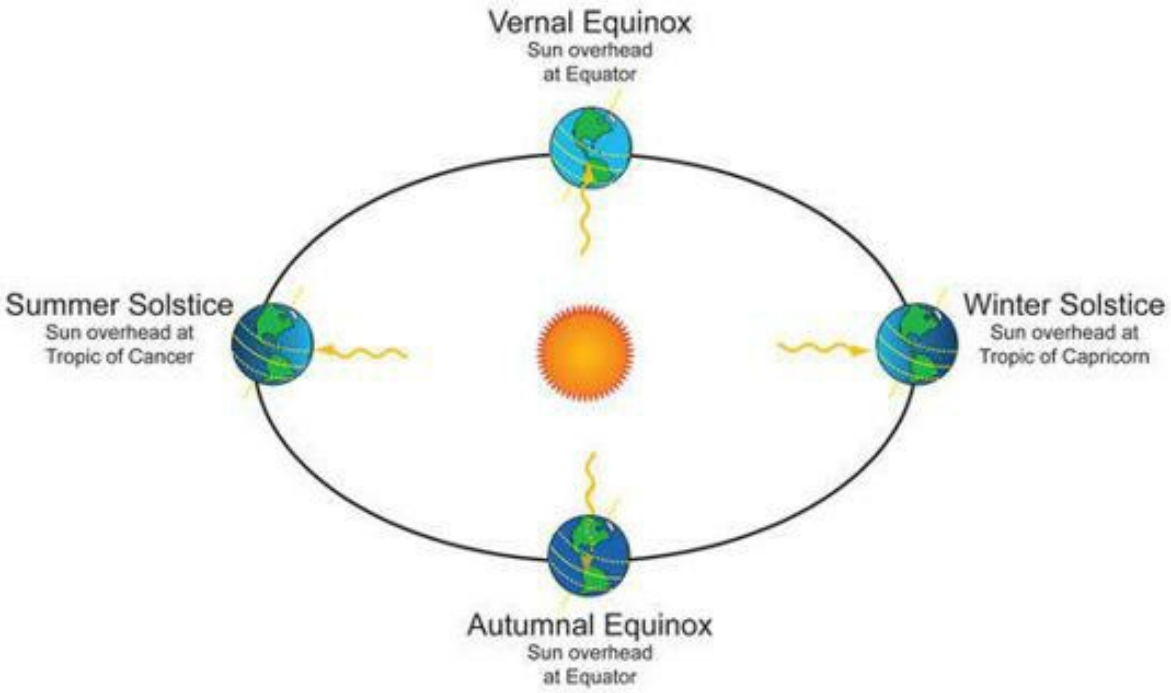
impressively, Ed has perfectly marked True North. Polaris is our polar star, but it is not perfectly North. It is off by about 2 degrees. What Ed Leedskalnin has marked is True North, and Polaris can be seen through the sextant, in one of the quadrants on any clear night. I have personally seen Polaris through the Polaris Telescope at night and can report that Polaris moves in a clockwise circle around the central crosshair. Polaris moves in a clockwise motion through the quadrants, and each quadrant represents a season. Let's stop here a moment. This is a very dense and complicated amount of information to encode into a single structure. This is a teaching device, and my approach to investigating it was based on finding out how many things it shows if one is being one hundred percent observant. That's how you have to be with Ed. *Maximum effort* .

The implication seems to be that when we look through the crosshairs we are really witnessing our own planet's travel around our Sun, which is represented by the center of the crosshairs, while Polaris itself represents the Earth and it's orbit. This is a perfect, and provable example of how our Earth moves around our Sun, since Polaris is a perfect and trackable surrogate

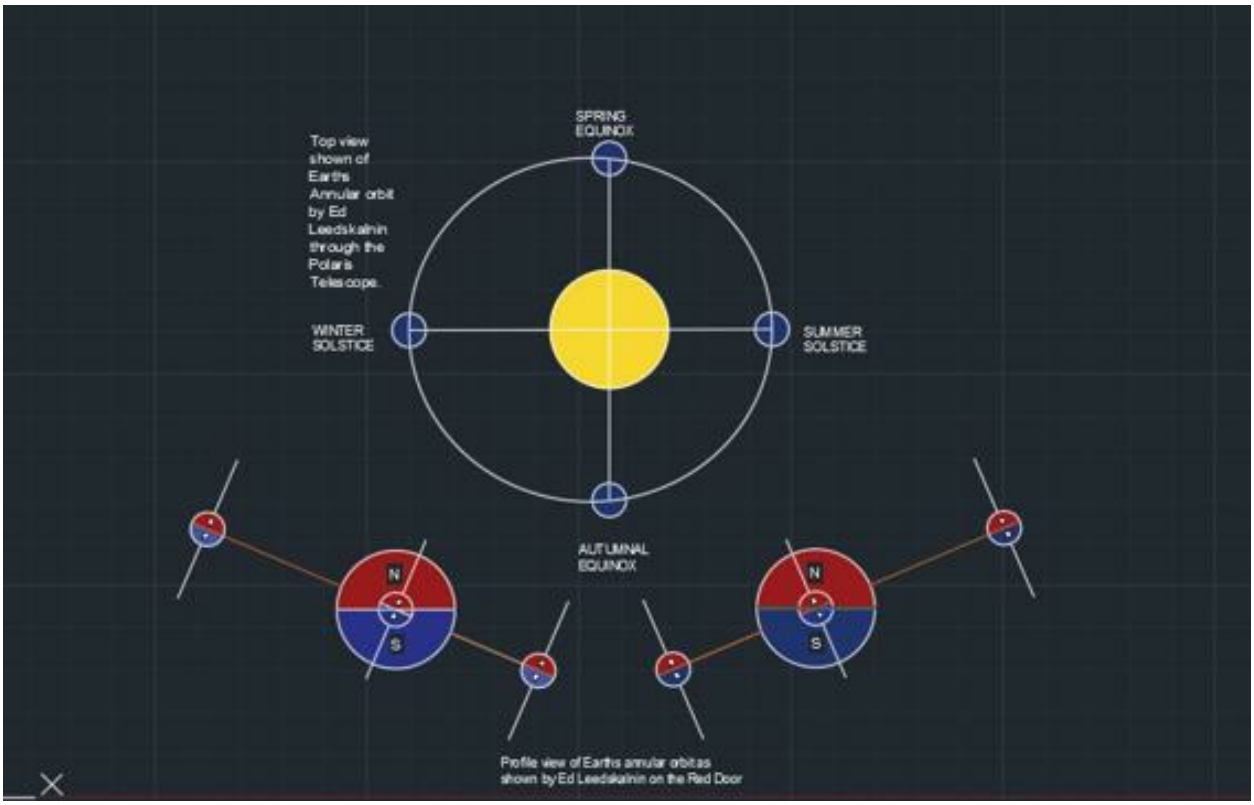
of our own planet's movement. Ed Leedskalnin is showing the "top view" of our orbit, showing us the annular shape in a way which cannot possibly be argued with. Not to mention the fact that he does this with no technology whatsoever. What an impressive achievement. But why? I believe it is because he wishes to prove that he has made some astronomical discoveries which will bear out to be true, and what he left behind is his evidence to prove his assertions.

Ed makes the following claims in a pamphlet he wrote as part of an advertisement selling his scientific writings and experiments through the newspaper:

"Astronomers do not know what causes the seasons. All planets and the Sun have magnet poles. The magnet poles are pushing and pulling the Earth in axis way. The Earth's Summer end is always a little stronger magnetic pole than the winter end, and that causes the Earth to slide axis way and make the seasons."



Generally accepted model of the Earths rotation around the Sun which causes seasons. What is shown represents a flat, stereo orbit , yet our pole never changes. Ed Leedskalnin disagrees with this model.


Top view shown of Earths Annular orbit by Ed Leedskalnin through the Polaris Telescope.
SPRING EQUINOX
WINTER SOLSTICE
SUMMER SOLSTICE
AUTUMNAL EQUINOX
N
S
N
S
Profile view of Earths annular orbit as shown by Ed Leedskalnin on the Red Door

Graphical representation (NTS) of Ed Leedskalnin's astronomical assertions as found by RL Poole

Ed Leedskalnin asserts that magnetic attraction causes the Earth to "slide axis way" or in other words, at the same angle as our axis, which changes our magnetic exposure, which causes the change in seasons.

Red Door at the Coral Castle which Ed asks us to consider when we think about the true orbit of

the Earth

With this new information in mind, let us discuss the cause of seasons. The seasons are not caused by temperature, and as Ed says many times, magnetism is the key to everything. According to Ed, “It is cosmic force, and holds together this Earth and everything on it.” He also discusses photosynthesis as being a myth as well. He purports cellular growth to be the direct effect of magnetism. Is there something to this? Let’s examine that idea. We are taught that sunlight is responsible for the reproduction of plant cells in a very complicated process called photosynthesis. Without sunlight, plants cannot grow, right? Wrong! This has been disproven through several experiments which had plant species of different kinds grown in a completely dark room with magnetism surrounding them. They grew anyway. Why? Because the sunlight is simply the carrier for the magnetism which plants and all life needs to exist. The light itself is the symptom of the magnetism, and acts as a carrier, regularly showering the plants and water that sustains them with the magnetism needed to create growth and reproduction.

And in this case as well, the light is the symptom of the magnetism. In the Spring and Summer seasons, the wavelengths of sunlight are predominantly in the

blue/green spectrum, because the earth is under the influence of the hemisphere of the Sun that produces the kind of magnetism which is expressed as that kind of sunlight. As Autumn approaches, the wavelengths of the sunlight change to a predominantly red/orange spectrum, which again, is indicative of the influence of that hemisphere of magnetism of our Sun. One kind of magnetism triggers growth, and the other triggers sleep. The equivalent of magnetic “Day” and magnetic “Night”, as it were. And the reason we travel from hemisphere to hemisphere of the Sun is because we rotate around our star at an angle which crosses over the Suns equator. Ed refers to this as “sliding axis way”. This model seems to satisfy all of the principles of celestial mechanics better than the current model, and makes much more sense from every perspective.

Now, since we can establish that we rotate at an angular orbit to the Sun, we must understand something else. The Sun, like all other celestial bodies we have encountered, has a North and South hemisphere just like the Earth does. So, as we transit from Hemisphere to hemisphere of the Sun, the type of magnetism we experience changes, and we see the reaction of that by what we call the change of seasons. When we transit to what we call the Autumnal

Equinox, the hemisphere of the Earth aligns with the magnetic hemisphere of the Sun. We get different magnetic exposure, which triggers the trees, plants, and some animals to go into a “magnetic hibernation”. Life has simply learned to wind down, and wait until the next cycle of magnetic change in which they are nourished, and may once again flourish. As we pass to our highest inclination to the Sun, our southernmost part of the Earth is exposed to the northernmost magnetic exposure of the Sun. This is the deepest magnetic sleep, and northern hemisphere receives very little reciprocal magnetism from the Sun. As we transit back down toward the bottom of our yearly orbit, we encounter the Spring Equinox. This marks the designation point in our magnetic cycle where we are now transiting from the Northern Hemisphere of the Sun into the more helpful and nourishing part of our magnetic cycle. Plants who have been sleeping are now awakened by the passive reception of the long waited for reciprocal magnetism, begin coming back to life, and start the construction and reproduction cycle once again. Plants grow to look like, behave like, and actually *are* biological antennas for the reception of magnetic energy. Birds are also well known for their own magnetic navigational abilities, and wouldn’t you know it, when there is a magnetic change in our

environment it triggers a migration to warmer climate. What if the same mechanism which allows birds to navigate between north and south when they fly, to also be able to detect the shift in the type of magnetism received by the Earth? These are the obvious indicators of the magnetic energy which we are being subjected to at any given time. While it is true that we are farther away from the Sun in the wintertime, the temperature has nothing to do with the change of seasons. We just happen to receive the least amount of heat at the same time we receive the least amount of magnetism necessary to sustain life on this planet. Thus, the phenomenon of Winter.

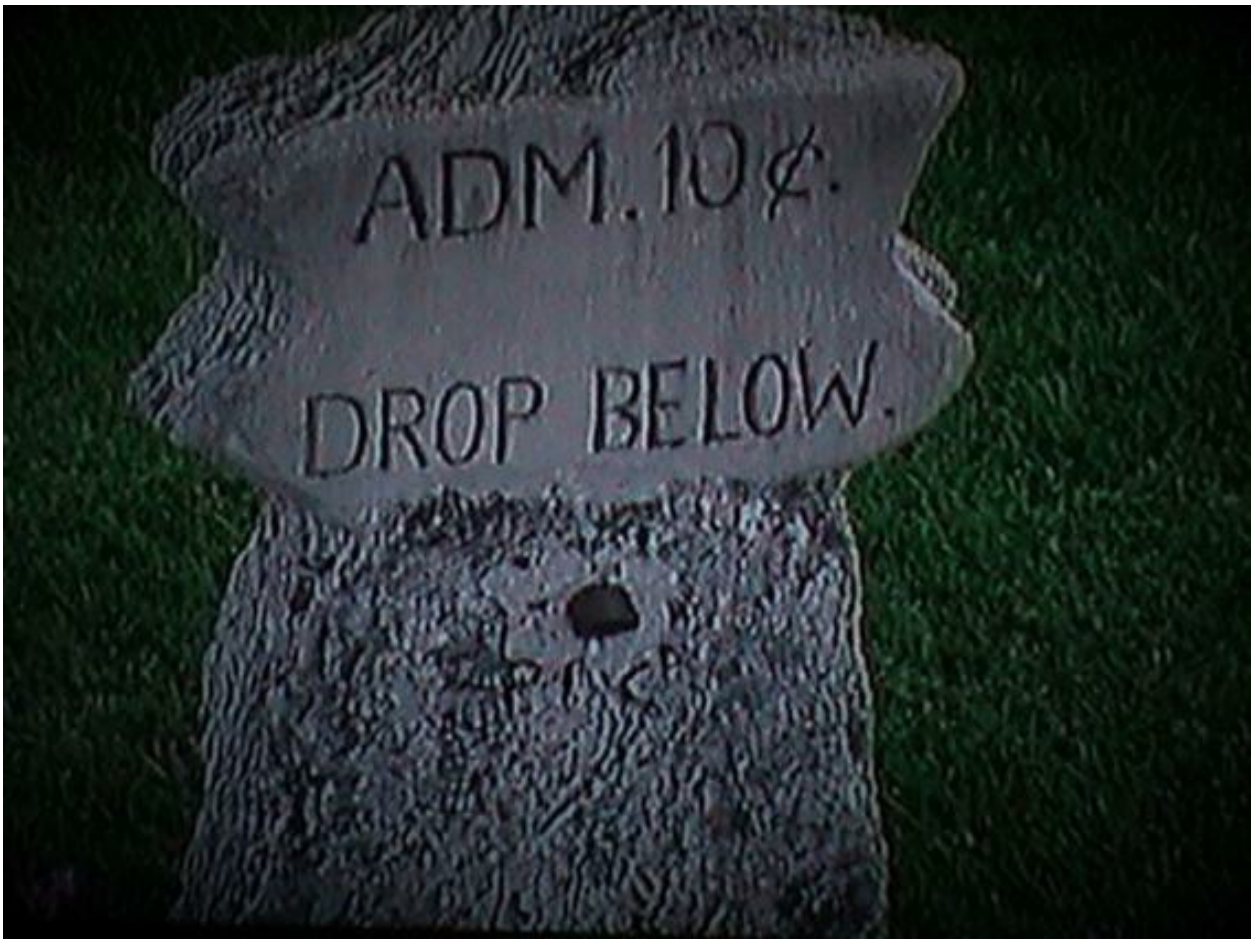
Not only does Ed Leedskalnin show with the Polaris Telescope that the flat stereo orbit theory is a myth, but also has a way to show the linear orbit of the planet Earth around the sun, as it would appear from the top looking down. Consider the Polaris Telescope, with True North marked very accurately, with Polaris Moving from quadrant to quadrant, from season to season in the crosshairs. Now connect all of those dots, and what you really have is the exact circuit of the Earth around the Sun in a year. His invention shows not only the angle of rotation, but the route itself. Based upon his model, it is my speculation, with

evidence forthcoming, that is shows a significantly different path than the one we have been taught by the mainstream academic community, and simultaneously asserts that our seasons are triggered by shifts in the type and abundance of magnetism we receive, reading the model correctly.

The mainstream scientific community has ignored Ed Leedskalnin and the Coral Castle for years,
And it is discoveries like these that must be heard as the wake-up call for this bully pulpit we call the Scientific Method. The way that we currently believe that the Earth revolves around the Sun makes no sense whatsoever in light of these new findings. And if we are wrong about this basic piece of information, and we are, just imagine what else is flawed and needs to be revised in our scientific world. While this is a bombshell, and needs to be studied and taken seriously, it is only scratching the surface at the wonders still left to be unearthed at Florida's Coral Castle. Between the Polaris Telescope and the Red Door showing the true path of the Earth through space, to the discovery of a hidden piece of his invention (the Perpetual Motion Holder) found on the cover of his book, to the East

Wall being a representation of 16 distinct celestial alignments….these discoveries and more await us. While we have some answers now, which is a true revolution in the field of Coral Castle research, they leave us with even bigger questions, and still at the knee of Ed Leedskalnin, who patiently mentors us with his prolific and ingenious style of leaving clues, even going as far as hiding things in plain sight. It is the ultimate exhilaration to match wits with a genius like Ed Leedskalnin and to, one by one, crack his codes in what one can only consider the Holy Grail of megalithic sites in light of these new revelations. Think about what is going on here for just a moment. Ed Leedskalnin is building inventions and leaving the pieces behind secretly encoded, He is discovering new astronomical information, which reveals information about how and why our seasons change, changing our understanding of celestial mechanics, and arriving at a statement which he repeats over and over. Magnetism is everything. Our orbit is caused by magnetism, our seasons are caused by moving from one magnetic hemisphere of the Sun to the other and back again.

The Constellation Codex



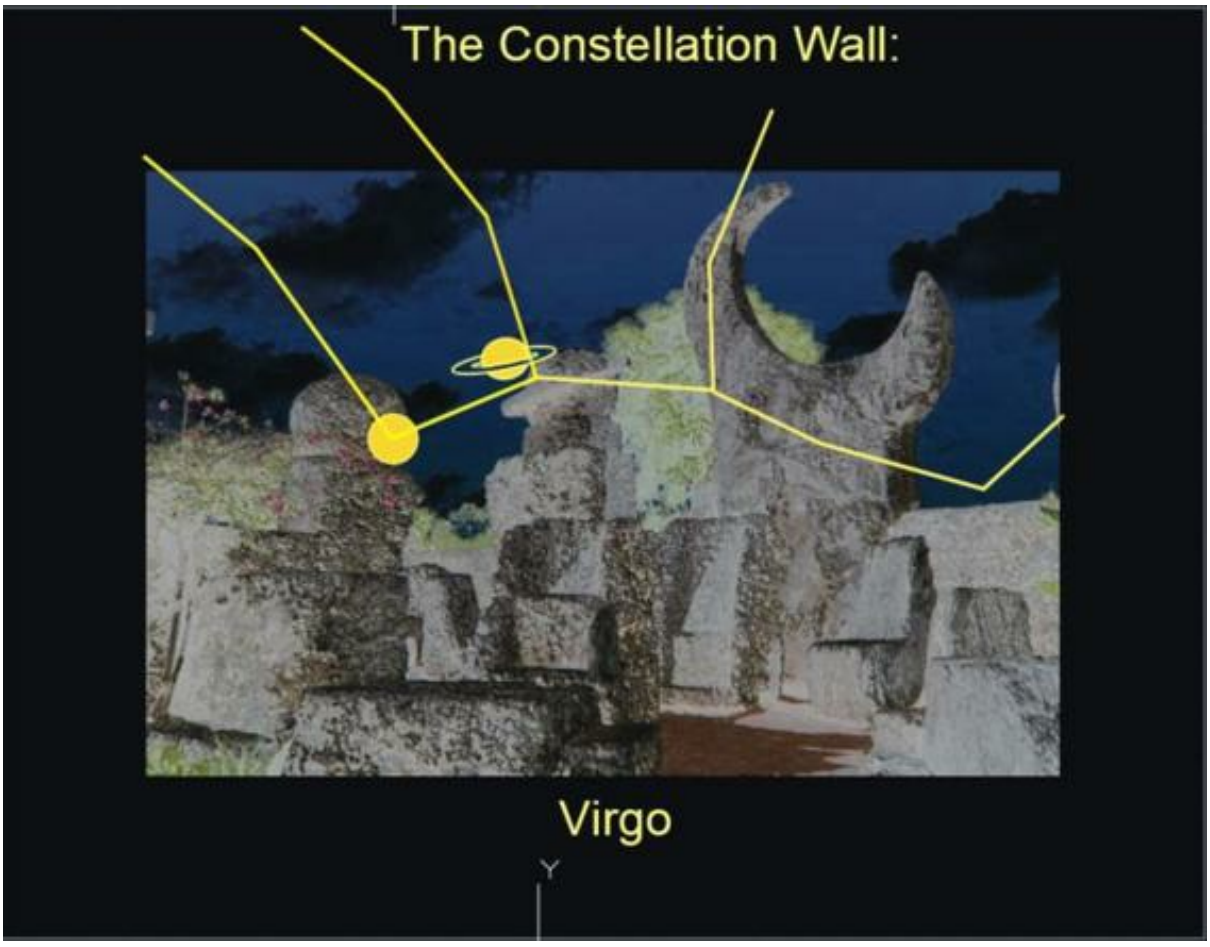
Photograph of the Entrance sign by RL Poole. Can you see Spica?

I sometimes wonder how long it took Ed Leedskalnin to figure out how to leave behind the celestial alignment he carved into the East Wall of the Coral Castle. Based on the work he did on the rest of the Coral Castle, the East Wall (which I refer to as the Constellation Wall) is the most work, the most carving, and the one part of the entire site that has the most room dedicated to it. When you walk in the Coral

Castle’s entrance, the East Wall stands before you, daring you to notice it. And when you do, what do you see: a ball which looks like a planet or the Moon, Saturn, and then the rest is a seemingly random set of carved shapes set in line at the top of the wall, with complimenting features coming out from some of them.

On one of my three trips to the Coral Castle, this one in August of 2011, I stumbled upon something which changed everything. One of my favorite pieces of the Coral Castle is the Entrance Sign. Its very charming and utilitarian, and I always drop a silver dime in the receptacle whenever I visit, without fail. On my last pilgrimage, I stood staring at the Entrance Sign, performing my due diligence so as not to rob Ed of the meager 10 cents he politely requests to witness his megalithic marvel. As I stood there admiring Ed Leedskalnin’s handwriting on the sign, I noticed something scrawled under the finished portion of the sign, but I wasn’t sure if it was an actual word. It looked like it said “SpIcA”. That sounded so familiar to me, but I had to look it up, and of course what I found is that Spica is the brightest star in the constellation Virgo. That didn’t mean anything to me, either, until I looked up Virgo, and realized that the

first three carvings on the East Wall are a very good representation of that constellation. As if to confirm this, on what is referred to as the Mars statue, there is something else scrawled on the base of that statue: sPiCa. Its not the representation of Mars, after all. It is the representation of the star Spica, and that is because he is showing the constellation Virgo on the wall. And, this started it all.



An accurate depiction of the constellation Virgo super imposed over the first three statues on the East Wall of the Coral Castle as discovered by RL Poole in August of 2013

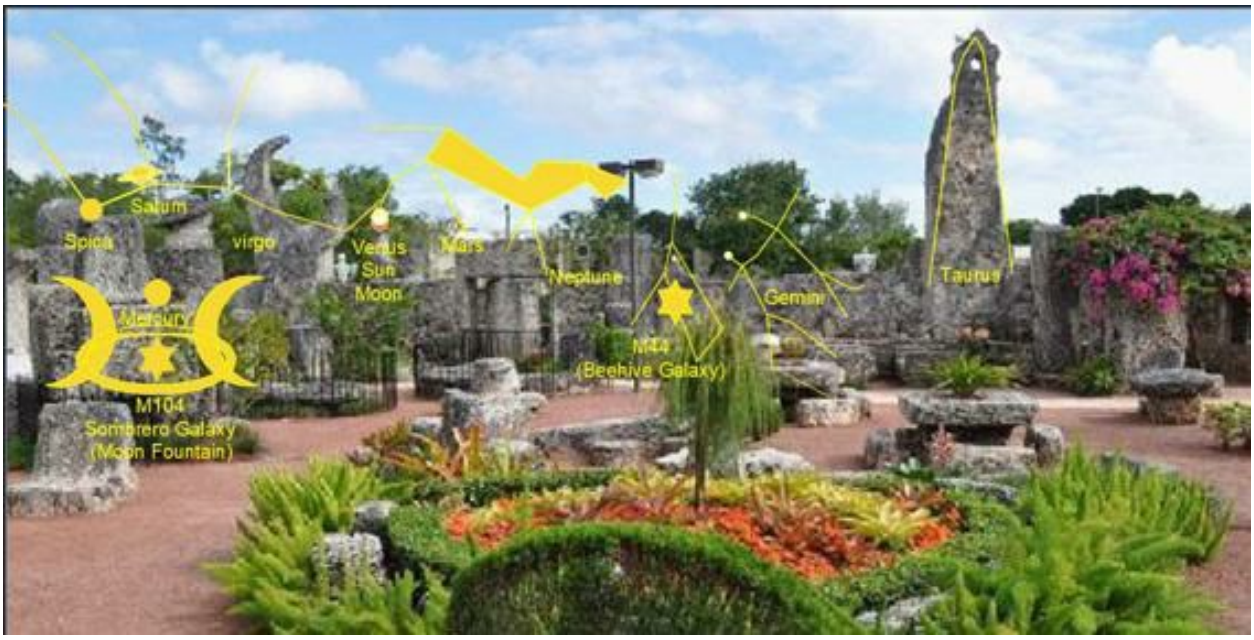
Then, once I realized that, it became apparent that the *entire wall* was a line of constellations accurately represented in stone! Going from left to right on the wall, I began comparing the zodiac constellations with the shapes represented on the East Wall, and the pattern became self-evident that I was looking at a star map that Ed Leedskalnin carved out of stone which encompasses the *entire wall* .

There are other clues you must unravel to see the whole picture, such as the code he uses with 5 and 6 pointed stars. 5 pointed stars represent actual stars like Spica, in Ed's world, and 6 pointed stars represent galaxies. Everything that Ed does, has a meaning. He asks, in his advertisement which includes his astronomy data, to send a single dollar bill. On the back of a dollar bill is this symbol. On the back of the dollar bill, you will find the Great Seal of the United States. On that seal you will see a symbol above the eagle's head on the front of the seal, and it is a six-pointed star which is composed of five-pointed stars.

Six-pointed stars represent galaxies in the celestial alignments which Ed has built into the Coral Castle. Here we see the representation for the galaxy M104 or the Sombrero Galaxy. Notice its appearance and how it is similar to the galaxy below, and that the center of the fountain has a six-pointed star:

M104 The Sombrero Galaxy

The other six-pointed star is on the East Wall where the constellation Cancer is represented by the small peak on the wall and the six-pointed star underneath. This represents M44, the Beehive Galaxy which is in the constellation Cancer.
If you look at the constellations in the sky using a celestial map, this pattern becomes absurdly obvious. Each constellation is represented from left to right on the East Wall of the Coral Castle as Virgo, Leo, Cancer, Gemini, and Taurus, perfectly in order!



These are the celestial alignments which are secretly shown on the East Wall by Edward Leedskalnin, as discovered by RL Poole in 2013.

Representation of the constellation Leo on the East Wall of the Coral Castle, discovered by RL Poole

This is a *quantum leap* in the understanding of Ed Leedskalnin, and the purpose behind the building of the Coral Castle. When we realize that he built the Coral Castle as a monument to how it was built, I think back to the Pyramids, their celestial alignments, and wonder if all of these builders were doing the same thing: Using celestial alignments to somehow build megalithic structures which show the celestial alignments which created them, in an effort to never lose the secret. I believe that megalithic structures which show celestial alignments are a celebration and a storehouse for the knowledge that built them. They stand as proof of the validity of the concept, as well as

the instruction manual for being able to replicate the knowledge at a later time.

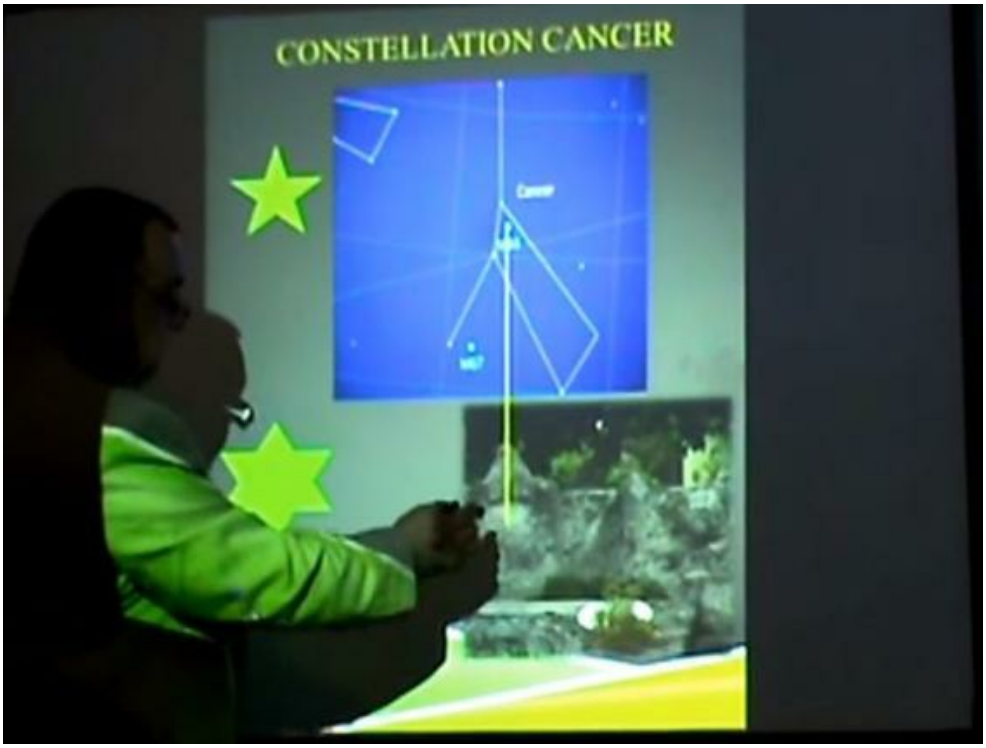
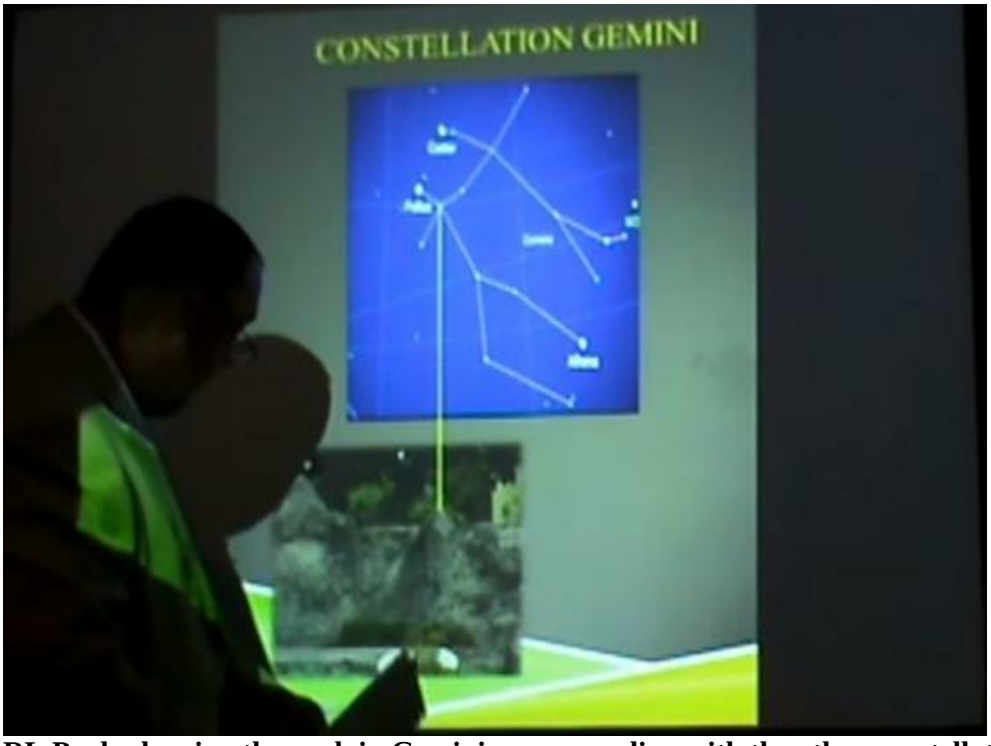


photo of RL Poole lecture showing how the shapes that Ed Leedskalnin left on the East Wall of the Coral Castle correspond with 16 specific celestial alignments, the constellation Cancer is being shown here. (2013)

That, I truly feel, is what is happening at the Coral Castle. If he built this using simple ropes, and chains, and pulleys, and pine trees….If Ed built this in some prosaic way, why leave behind a wall of celestial alignments? It has no relevance other than the purpose of being instructional and accurate, for a purpose we are not yet aware of. It's so much work to measure, carve, and place these stones in a way that will reveal an accurate celestial map of a specific date, day and

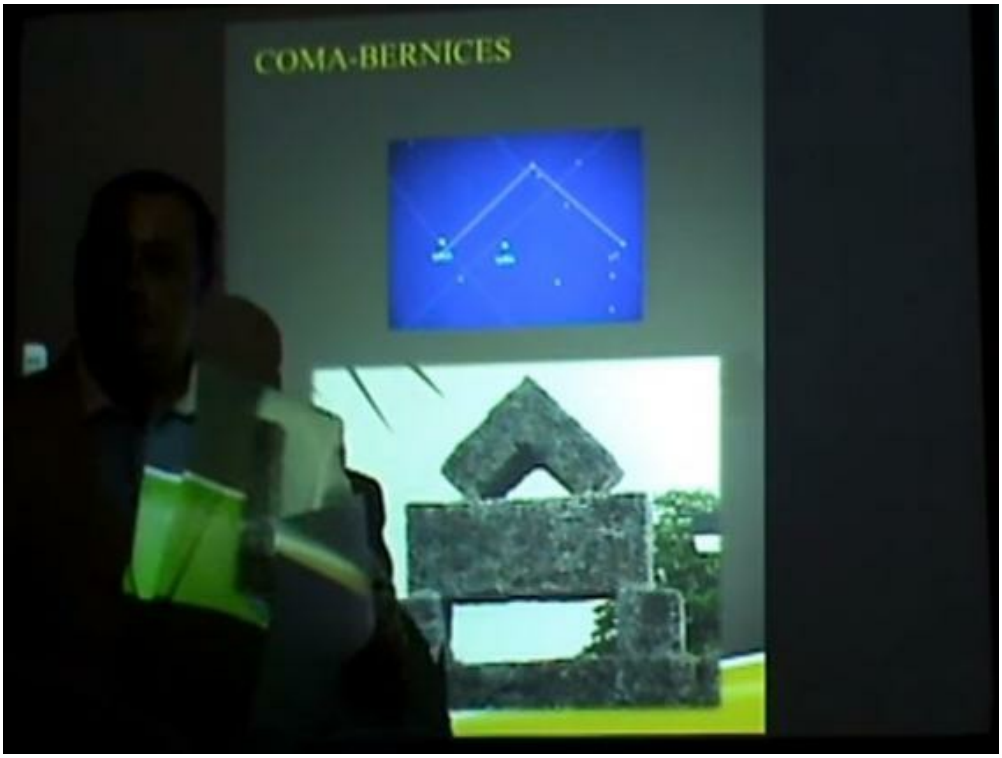
time, that it must be very important.

He was obsessed with the stars, and much of his Coral Castle, after intense investigation shows that he dedicated a large part of the site to nothing but celestial alignments. I think that the evidence is clear that this celestial alignment was very important to him. So important, in fact, that he carved it into stone forever, and then covered up its existence so that it couldn't be detected by obvious means.



RL Poole showing the peak in Gemini corresponding with the other constellations in proper order. (2013)

Ed carved the constellation Taurus and placed it on the East Wall of the Coral Castle. This is RL Poole explaining this discovery and others in August of 2013 (youTube: TalkingtoLeedskalnin)



Every map, even a star map, needs to have a key. On the North Wall of the Coral Castle, we find it: The Coma Bernices. When it is pointing up like this on a star map, the constellations we find on the East wall fall under it in a perfectly straight line. (2013)

Just like the Perpetual Motion Holder, he holds back the information until you discover it yourself through careful and methodical observation, and then combine that with creative problem solving and you will find the answer. Ed sure doesn't make it easy. But, what I have found, is that he makes it *possible* . His lessons are not for the lazy, for the mediocre, or the easily discouraged. He sets the bar so high that almost no one will even *attempt* to jump. He seems to delight in fooling people right in front of their faces. He sets things in such a way that once you discover them, you wonder why you have never seen it that way before. And then once you do, you never see things the same way again. Absolutely amazing.

Why did he make this star map? The only real purpose for using celestial alignments would seem to be for marking time. So, what is going on here is that this map is not just a map. A celestial map is also a clock, and this one is no exception. A celestial clock tells you a particular time based upon the arrangement of the celestial bodies at that time, which creates a unique signature. In this case, the sixteen alignments (yes, you

read that correctly) he shows denotes one time and one time only:

September 10th, 1923 approx. 6:08 PM EDT . The day and time of a total solar eclipse, the day of a four-point syzygy, the day of the Autumnal Equinox, *and* the year he built the castle.

This is the year he built the Coral Castle, which is interesting. But, what is *even more interesting than that* is that it is also the day of a total solar eclipse which happened on the opposite side of the planet from the location of the Coral Castle. *And even more interesting than that* , is that it was also the day of a very rare alignment in which Venus, the Sun, the Moon, and the Earth are all in perfect alignment, known as a syzygy, and it was the day of the Autumnal Equinox *all at the same time* . What in the world are the odds of that? And why did Ed Leedskalnin carve it into the Coral Castle? Consider that this is not a trifle. He has dedicated an enormous amount of his Coral Castle to carving this alignment and then <u>not telling anyone</u> . It is obviously very important.

There seems to be a recurring theme here, doesn't there? We seem to be continually going back to the stars with Ed, don't we? Ed wants us to know how the Earth really moves around the Sun, what causes the seasons, then he

builds a star map out of stone showing constellations, planets, galaxies, etc., which leads to decoding the time as that of a super rare and very unusual celestial alignment which occurred the same year as that which he built the Coral Castle. Ed's "magnetic model" of the solar system seems to be at the heart of these endeavors.

Why is it that the builders of these megalithic structures always seem to be preoccupied with the stars?

Ed said he knew the secrets to the pyramids, if you believe the folklore. The Egyptians were obsessed with the stars, and now we conclusively know that Ed was not only obsessed with the stars, but he has new information to share, and created his Coral Castle with celestial alignments built into it for all time.

Some could say that he built the alignment that allowed him to build the Coral Castle, itself.

Ed's Sweet Sixteen isn't a girl. It was this celestial alignment, and the secrets that it holds.

The more perceptive reader will have counted the alignments shown on the photograph of the East wall that I provided in this chapter with the corresponding celestial alignments and perhaps be a bit perplexed. There are only 15 alignments shown on the wall. How can that be?

It is us, dear reader. The Earth is the 16 th celestial alignment in Ed's Sweet Sixteen.

The celestial alignments he represents on the wall are literal, and some are implied, but here they are:

Ed's Sweet Sixteen :

1. Spica
2. Saturn
3. Virgo
4. Leo
5. Sun
6. Moon
7. Venus
8. M104 The Sombrero Galaxy

9. Cancer
10. M44 The Beehive Galaxy
11. Gemini
12. Taurus
13. Coma-Bernices
14. Ecliptic equator
15. Celestial equator
16. Earth

The implications of this new data is *absolutely staggering* in it's scope and it's potential.

Why did Ed decide to carve this date in stone for eternity and then not tell a soul? It certainly wasn't to *commemorate* the day of its build, for a couple of reasons: One, he kept it a secret and told no one he even did it, and he obviously had no issue simply writing dates on several things at the Coral Castle *including the date he built the Coral Castle* , so it is obviously important in some other context. It is not the date, but what happens on the date that he is trying to show. This conjunction of Venus, the Sun, the Moon, and the Earth all in a straight line, on the same day as a total solar eclipse is super rare. And this is what got me thinking about all other megalithic structures that have celestial alignments built into them that we don't understand.

What if what has been happening for thousands of years is that our ancestors knew that certain celestial alignments can alter the physics of our planet in the spots in which they are focused, and that is what they have been doing, and demonstrating all along? What if certain celestial alignments create a circumstance of extreme magnetism for short periods of time which can be taken advantage of by the clever, and the prepared?

In light of this new and compelling information, I believe it can be said with confidence and conviction that the Coral Castle may very well be the Rosetta Stone to understanding how *all* ancient megalithic structures were built. All we need is time, the ability to study the Coral Castle and its features, and the willingness to accept the truth that it teaches us.

"Men occasionally stumble over the truth, but most of them pick themselves up and hurry off as if nothing had happened" - Winston Churchill

This is so accurately and unfortunately true that it would be funny, if it weren't so tragic. Researchers and scientists say that they are on the search for truth, but what seems to prevail today, even in the mainstream scientific community is that we actually look for what we want to be true. If you don't believe in alien life, for example, there is no threshold of evidence high enough to convince you that it exists. But if someone presents facts which go against the mainstream perception of reality, then you are automatically seen as wrong by default.

Ed Leedskalnin saw this trap of the scientific method, and chose to go against the current model of physics as we are familiar. Once we make a flawed assertion, like those we see in modern physics, he knows that it can be very hard to train it out of the culture. He decided not to fight that battle, but instead proved that physics has mysteries yet to be understood, and left behind the evidence for us to prove it to ourselves, once we are ready.

The Antikythera Device

What we know about the first computer is that it was found by sponge divers off the coast of the Greek island of Antikythera around the turn of the century. We know that the gears with which it was made were extremely fine, and carefully cut with a type of precision and with a level of detail which stands out, even from thousands of years ago. What seems to be universally agreed upon by the academic community is that this device has a particular function which they recognize. The Antikythera device was created with the highest level of technical capability ever seen from that time, and it's purpose was to track celestial alignments. We have a big clue staring us in the face

here. Drink in for a moment the fact that this is unbelievably advanced mathematics, design, astronomy, manufacturing, it truly makes the mind reel when one considers the high amounts of so many different types of knowledge which went in to make such an amazing tool. The only question is, why did they go to such elaborate measures for this device? Why is the super accurate timing of celestial alignments so important to the cultures of antiquity?

Mainstream science argues that the ancients used the stars to plant, to harvest, mainly agricultural purposes. This strikes me curious, since we do not use a calendar with which to plant and harvest today. It is based on environmental conditions, not exact timing. Farmers do not need to plant their crops with the accuracy of a single day in order to be successful farmers, of course. The Antikythera device is said to be more fine than a swiss watch, and as accurate as a supercomputer. It should be reasoned that the effort that goes into such a device belies the importance of it. When we consider that we see megalithic structures built in ancient times with celestial alignments built into them, and we find something from that time period created to predict them with stunning accuracy, I think an eyebrow should raise at that point.

Something about celestial alignments seem to be involved with the building of megalithic structures. And by involved, I am saying that there is some phenomenon which is created, or which can be exploited during the alignments of certain celestial objects, in a certain order. In the case of the Coral Castle, an eclipse which also included an alignment with Venus. StoneHenge, they are beginning to believe, was created to predict solar eclipses. The more we look around, the more we are *surrounded* by the stars. We cannot get away from them when we think about megalithic structures.

I postulate that the reason the ancient cultures of humanity were so obsessed with astronomy and the stars, is that they somehow knew that if they could detect and predict certain alignments, they could exploit them to create superstructures which was a mark of a cultures technical capabilities. Imagine for just a moment that you had a secret that would turn stone into a light, and very easy to work substance, like clay. If you are on a certain spot on the planet during certain celestial alignments at the right time, you can achieve, on those spots, and at that time, the absolute impossible. Just go with me

here. It will make sense, I promise.

Ed Leedskalnin states that the Earth is a great big magnet, and it is. It stands to reason that if we are a giant magnet, then ALL celestial bodies are, in some form or another, a giant magnet. This is so simple and provable, it simply baffles the outside observer as to what is so difficult to accept. We have an iron core, a north and a south pole, we attract and repel objects, we generate electricity. These are facts, and they are also the defining traits of a magnet.

This concept appears difficult to disagree with. However, if it can be agreed upon that we as a celestial body are magnetic in nature, does it not also stand to reason that our universe, our planet, even our very *lives* are based on magnetism, and not gravity? It appears what Ed Leedskalnin is telling us is that the force we perceive as gravity is actually just another expression of magnetism.

Why is this important? For decades, physicists have claimed to be making breakthroughs in scientific understanding, with Gravity as the foundation of the entirety of physics. While it is the basis of all of physics, it is admitted even by the late Stephen Hawking that they do not understand gravity, or it's principal role in the universe. It is the foundational principal upon which all physics is based, but even the smartest physicists in the world (Newton, Einstein, Hawking), people you have probably heard of cannot define the foundational principal of their research, it simply seems as though that is not very scientific. But it does make sense. The reason that even some of the smartest people who ever lived do not understand gravity, is because it doesn't exist. There is no such thing as gravity. There are only expressions of magnetism, and nothing else. We live on a poly and para-magnetic sphere hurtling through a frozen void, orbiting a giant ball of plasma, and hosting our own orbit with a proportionately smaller, less dense version of ourselves. A descending scale of intensely similar motion, like the nesting Russian Matrushka dolls: Larger rotational orbits becoming smaller, faster, and more numerous as they shrink in scale and mass. We live in a magnetic universe, and this is the secret that Ed has left behind. Everything he talks about and obsesses over is related to magnetism, and what it is and what can be done with it. He is Mr. Magnetism, himself. And since he realizes that celestial bodies are large sphere magnets, he wants to know what you can do with

those magnets, and what those effects are.

Don't believe me? These are direct quotes from Ed Leedskalnin from the book, *Magnetic Current:*

"Now about the sphere magnet. If you have a strong magnet you can change the poles in the sphere in any side you want or take the poles out so the sphere will not be a magnet anymore."

Same page:

"The Earth itself is a great big magnet."

What I submit to you is that Ed Leedskalnin found out. He used the secret of these alignments to create the accomplishments of ancient megalithic cultures, using the method that they used, with the same technology that they had. Only he encoded it in a way with the purpose of providing context that we can understand in the modern day. I do not read ancient Egyptian hieroglyphics. I have no idea what they are saying, and even more, the context from which they are speaking. We see their images, but we cannot truly decipher the meaning behind everything because the context has been lost through the sands of time. We see their celestial alignments but we do not understand what they are trying to show. Since we do not have the accurate dates of the building of many of the megalithic sites because they are so ancient that they predate history, it can be very difficult to pinpoint what is being shown in their designs. We can guess, but it is very difficult to know for sure. Ed Leedskalnin carved a date in the East Wall of the Coral Castle with the celestial alignment that he used to build his wonderful home, and classroom. I believe he built it in not only 1923 as he writes on one of the coral stones, but even more specifically September 10 th , 1923, the day of a total solar eclipse, and the day of 4 celestial objects being in perfect alignment with each other's central equator. I believe that this alignment created an anomaly which he could predict, and then take advantage of. How could he predict it?

If the alignments used to create megalithic structures involve eclipses, then Ed certainly moved to the right latitude and longitude to take full advantage. The Coral Castle Museum lies on the same general line of latitude as the Great Pyramids of Giza, the Zone of Silence in Mexico, the Dragons Triangle

In Japan, and is at the corner of the Bermuda Triangle himself. I don't think anyone can see this as a coincidence. He seems to have strategically picked his location, so as to take advantage of the magnetic anomaly caused by the interaction of our planet with other celestial alignments at this particular line of latitude on this planet. Why? It appears that since the Moon is at a 5 degree tilt to our own equator, therefore, locating yourself that percentage of the Earth above the equator would put you most in line with it's effects.

What it appears that the Antikythera Device was meant to do was to track these celestial alignments so that they might be able to be taken advantage of by the informed. To keep the truth, as long as it exists.

Which may have been what led to its fate. How could such a complicated, well made, and obviously expensive device end up lost at the bottom of the ocean? Could it have been that someone wanted to prevent this device from falling into the wrong hands? Bear in mind that if the Leedskalnin Effect can be predicted, and harnessed, then there is possibly no limit to its applications, and, could like anything else, be dangerous in the wrong hands. Did someone throw it overboard to protect it from discovery? Was it too much power for man to wield? Did it move stone like mere table salt crystals?

The Leedskalnin Effect

Some of the most historic megalithic sites in the world carry anomalous phenomena that researchers and archaeologists have uncovered, but are loathe to explain, which support the theory of the Leedskalnin Effect. What we see, all over the world, are evidences of stones which were apparently at some time prior to their discovery, soft, and easy to work. We see stones which are so impossibly large, that there was no way we can even imagine them being lifted AND moved by todays best technology.

A stone has recently been found at BaalBek, in Lebanon which weighs in excess of 1,650 tons or 3,300,000 pounds, or 1,496,850 kg, any way you would like to slice it. So unbelievably impossible is the weight of this stone, that the weight itself disqualifies it from being moved by modern human beings.

We must consider something very counter-intuitive in order to find the answer. The stones had to be lighter than their current weight in order to have

been moved by people in the past.

So what we find, and the Coral Castle is no exception, are stones which are too hard to be able to be worked with the precision in which they were, and heavier than could possibly be moved by anyone with any known technology. Yet, they somehow did it. We cannot change our own physical and technological shortcomings in a significant enough way to be able to make this leap using brute force, and manpower. What would take this challenge and change it from impossible, to entirely plausible is if we are able to somehow change the properties of the material we are working with to better suit our limitations. If there was some advantage we could exploit to make the stones lighter, and easier to work with for a short time, we could do things that are human aspiration, but in a much more magnified way.

Ed Leedskalnin seemed to have discovered that the ancients were taking advantage of a loophole in physics which allowed them to perform otherwise impossible feats of megalithic construction. Using the timing of certain celestial alignments, viewing and using them as giant magnets, and, understanding the interaction of such magnets, was able to temporarily make stone lighter than normal, and softer than usual.

I believe that what Ed Leedskalnin discovered was the poly and para-magnetic effects that celestial objects temporarily produce in their interactions with our planet. We are obviously a giant magnet as Ed suggests, since we have a north and a south pole, attract other objects, produce electricity from revolving at high speed, produce a magnetosphere, etc. He accepts this simple truth, and extrapolating that in relation to similar celestial objects, was playing a game of magnets, where every once in a while, an alignment would come along which would be able to exploited, provided you are in the right place, at the right time, and produce conditions conducive to amplifying the effect, like strong radio or electrical fields, generated from magnetism.

Ed Leedskalnin used our solar system like a giant magnetic device to accomplish his goals, and to prove his theories. How triumphant it must have been for Ed to see the effect happen for the first time! I can only imagine at this point, unfortunately. But I have faith in Ed Leedskalnin, and by now, I would say that you do, too. He did not bring us this far only to let us down at

the end. You don’t have to know much about Ed to know that.

So many strange things, that it’s hard to piece them all together. For instance, Magnetic Current starts on page 3. It ends on page 19, so is obviously 16 pages, but it is disguised as such. Why? It is obviously not a mistake. It is a message. But as to what it means, we have to wait until it bears out, but if we persevere, one day we will say oh yes, I see it now.

He can encode things in the most subtle ways, but bitingly accurate.

These are all statements by Ed Leedskalnin from his written works, and pretty much spell out his theory. And, before I am inevitably accused of cherry-picking this sentences and/or the order, allow me to dispel that notion now. These statements all shockingly come from Ed Leedskalnin’s booklet Magnetic Current, and appear in the order in which they are shown. There are paragraphs between them, describing and experiment, and at the end of each one you find these assertions:

Now about the sphere magnet. If you have a strong magnet you can change the poles in the sphere in any side you want or take the poles out so the sphere will not be a magnet anymore.

Ed seems to be interested in setting the table with this information. From here, he asserts that magnetism is not the metal, but a type of unseen force which is in constant motions, and effects everything around it. He asserts that there are monopole magnetons which are in equal strength but individually they are not powerful. He says, to be of practical use they must be in great numbers.

The Earth itself is a great big magnet.

He observes that the Earth itself has all of the properties of a sphere magnet. It seems clear that once he made this determination, he experimented to see what could be done with a sphere magnet at an understandable scale, and then simply scaled the experiment up to full size for it to work as Ed likes to call it, on a practical level.

What we are reading, and with the Coral Castle, seeing, is that Ed Leedskalnin discovered something which has been in front of us for a long time. The Earth is a giant magnet. This means that magnetism, not gravity, is

the foundational and governing force on this planet. Then he spent years studying magnetism and its effects, and mastered the ability to use its effects to unbelievable scales.

What we find in Ed Leedskalnin's assertions are nothing short of amazing, and revolutionary in the fields of astronomy, physics, archaeology, and history. Ed Leedskalnin is the future of science and technology, the answer to how megalithic structures from our past were built by people with little to nothing in the way of resources, why there are anomalous places on the planet, the true cause for the Bermuda and Dragon's Triangles, why there are seasons, it is literally limitless research.

Consider for a moment the Bermuda Triangle, where ships and planes have gone in and never come back out. If you fly into this particular latitude on the planet during a significant celestial alignment, and you are producing a strong electrical or radio signal produced from magnetism, like the magneto of a plane engine, it is perhaps the case that it creates the Leedskalnin Effect. When that occurs it causes the physical characteristics of the aircraft to change, becoming soft and pliable, and not able to withstand the forces of aerodynamics, and crash. Or if a ship did the same thing, could para-magnetism suddenly push/pull the ship straight down to the bottom? We must consider that the effect of celestial alignments combined with these magnetically generated fields could have beneficial, or disastrous effects based on the circumstance, and foreknowledge of their creation.

What it seems to indicate, when we look at the enormous amount of circumstantial, but corroborative evidence, is that Ed Leedskalnin knew how to exploit a loophole in physics which was found or told to our ancestors thousands of years ago, and used that secret to create a megalithic classroom by which he means to instruct future generations to keep it from being lost again.

That secret involves timing of the tasks with the alignments of celestial bodies in conjunction with a generated field of radio or electromagnetic waves, which allows this effect to present itself.

If we look at the evidence provided by observation alone, it tells us that this theory makes sense from many different perspectives. Referred to as *lazy*

stones . Consider the state of ruins in which we find gigantic megalithic sized stones lying halfway between what seems to be the quarrying site and its intended destination. Why? Was it too heavy to pick up and move to the site? That certainly doesn't seem to be the case when we consider that they quarried it, dressed it, and then moved it halfway to the intended site. Some researchers have loosely pondered the idea that some cataclysm had stopped work wherever it was, and that it was simply abandoned.

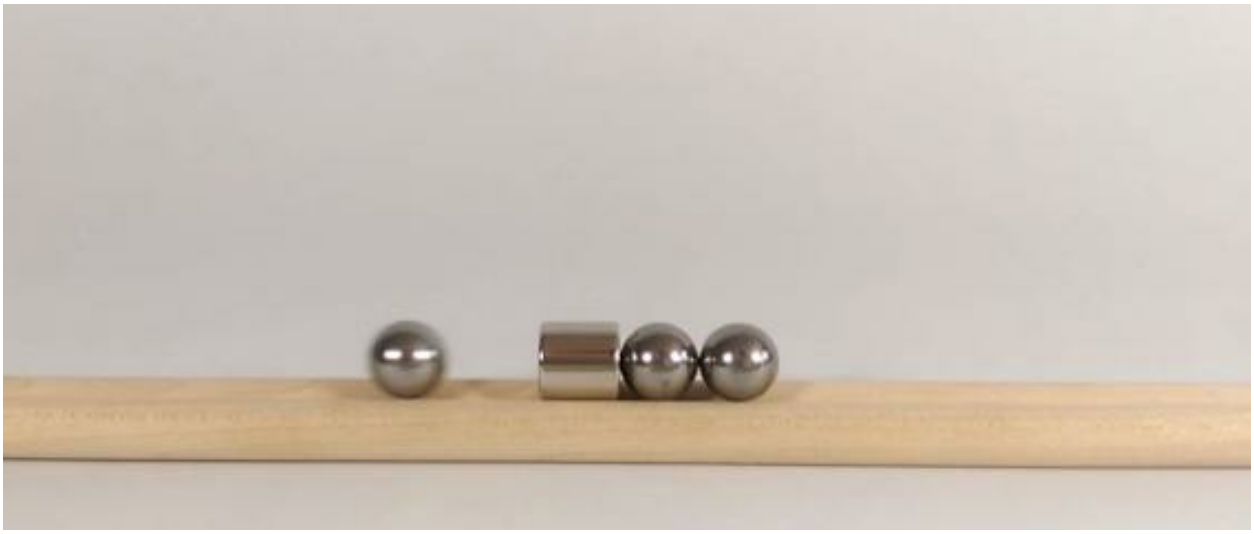
I do not agree with this assertion for many reasons, but the explanation which makes perfect sense to me, and would explain all of the megalithic sites we see with this particular oddity, is thus: During the celestial alignment which allows the Leedskalnin Effect to be present, these stones are lighter, and easier to work, and as the celestial alignment changes or passes out of phase, the effect wears off, they simply get heavier and harder to the point that they can no longer be moved, and must sit wherever they happen to be when the effect is over, and must wait until the next alignment to be moved and fitted into place. I would say this is how this was done the entire time.

Not through days and months and years of heavy labor, but hours of very organized activity where the ancients would make large jumps in construction, then when it passes they must wait and then begin preparing for the next cycle. It is even possible that the secret could have died out before the next celestial alignment occurred. Which brings us to ask the inevitable question of what celestial alignments are responsible for causing the Leedskalnin Effect to be possible? There seem to be certain "rules" to it, if you want to bring it down to that. It seems that it must involve an eclipse, and that it must involve an even number of celestial alignments in a row with each other, like tumblers in a lock. Why do I say that? The alignment that Ed Leedskalnin shows has some very interesting things about it. September 10 th 1923 was the year of an amazing celestial alignment. A total solar eclipse combined with the added perfect conjunction with the planet Venus as well. Or, if we think of it in the same terms that Ed Leedskalnin might, four giant sphere magnets of differing strengths.

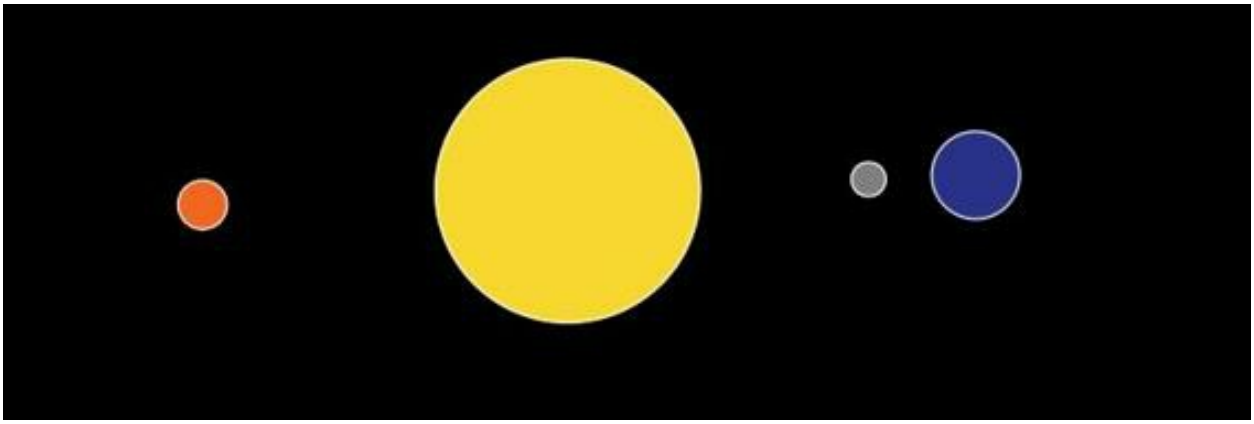
If we take Eds alignment, and compare it to the way a gauss rifle works, it is stunning in its similarity.

What we see with the Gauss rifle is a ball bearing (in this case, planet) then a

very large neodymium magnet which would represent the Sun, and then two more ball bearings in a row, which would be the Moon and then the Earth. When we see the alignment of these objects in this order, we get a powerful magnetic push which manifests itself through the entirety of the last ball bearing or planet. And in this case, the last ball bearing in the magnetic chain is the Earth. And the push which occurs goes from one side of the planet and continues through the other.



Ed used celestial alignments like the magnets in this demonstration of a Gauss rifle to take advantage of the magnetic push that it would give him, if he were in the right place. Do you see the similarity?

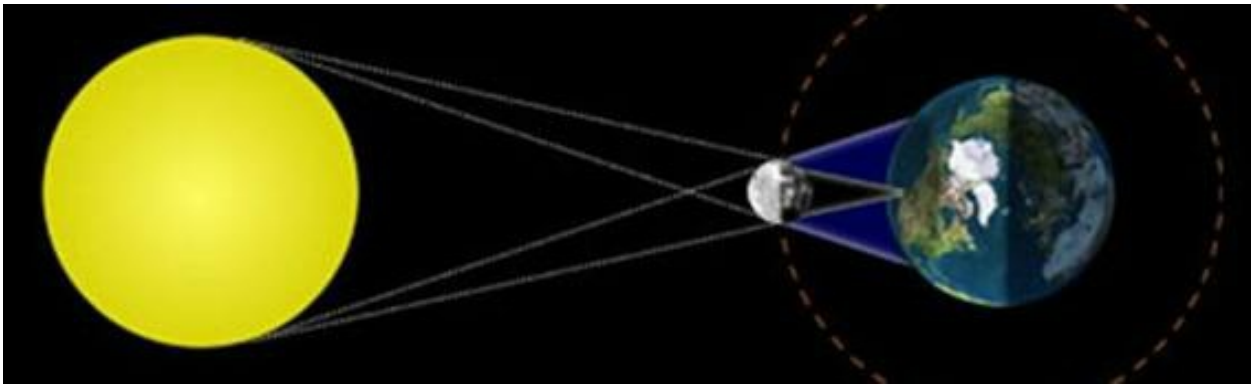


Representation of the syzygy alignment on Sept. 10 th , 1923 which Ed Leedskalnin shows on the East Wall of the Coral Castle.

So, if you proceed from the Celestial Magnetic Theory, you would want to be

on the outermost facing spot on the planet, precisely opposite from the beginning of the anomaly. From this point, theoretically, you would receive the greatest amount of push from magnetism. Consider what I have said above and observe this symbol:

The symbol inside Eds Book, *A Book In Every Home,* looks very much like an eclipse, and his location during it, but only if you are looking at the Earth from the bottom, this is a sign of diurnal motion.



Things are starting to add up.

In astronomy , a syzygy is a straight-line configuration of three or more celestial bodies in a gravitational system. The word is mostly used in reference to the Sun , Earth and either the Moon or a planet , where the latt either in conjunction or opposition, depending on position . Solar and lunar eclipses occur at times of syzygy, as do transits and occultations . Transits a when the planet passes in front of the Sun, and an occultation is when the planet is hidden on the opposite side of the Sun.

Ed Lives at the Corner of the Bermuda Triangle, where the syzygy *ends* that day, and it *began* at the Devils Triangle on the southern coast of Japan, on exactly the opposite side of the planet.

Does anyone still think this is all coincidence?

The Hard Way

The idea that Ed Leedskalnin built the Coral Castle using prosaic means is an absolutely unscientific and ridiculous proposition in light of these new findings. There is obviously so much more going on here that it defies explanation using prosaic means. Why did Ed Leedskalnin hide the missing part of the Secret Schematic? Why did he carve this star map out of stone to stand for all time? Why did the Egyptians, the Olmecs, the Mayans, along with Ed Leedskalnin and numerous other cultures to intently study the stars? I think we are finally beginning to understand why they not only wanted this information, they needed it. In fact, they needed this information so badly, that they built their monuments to preserve the principles on which they were built. *They built the alignments into their structures that allowed them to be built* .

Understandably, to some that may seem like a great leap of logic, when we have ropes and chains and pulleys which the layman might surmise could be used to create these enormous megalithic structures. However, when one closely looks at the data, what we see is that the more we examine the prosaic

explanation, the weaker the argument becomes.

Simply using a lever to lift a 30 ton stone, such as the one which resides at the Coral Castle is for all intents and purposes not possible from a practical standpoint. To lift a stone that weighs 60,000 pounds with a lever is not possible by normal means. If we had a lever which was 148 feet long, or 15 stories tall, which is an enormously long lever, we would need 22,222 pounds of weight on the opposite end to just lift the stone on the lever to equilibrium. The equivalent of 11 full sized family cars would be needed on one end just to lift it up, using a lever which is nearly 150 feet long! On top of that, what lever could we possibly imagine can withstand the combined weight of 82,000 pounds, be 148 feet long, and in any way be light enough to be able to be moved by Ed Leedskalnin?

The tiresome argument I tend to run into by people who wish to troll on the subject love to argue that we have film footage of Ed Leedskalnin using his tripod to lift a stone using a pulley and chains and a wooden tripod. I mean, hey this is a pretty compelling argument, right?

Not really. Not when you realize that Ed Leedskalnin was very adept at fooling people. It is honestly the weirdest magic act in the entire world. He spends his

life doing the absolute impossible, and then spends his life trying to convince us that he did it by prosaic means.

Magicians try to use prosaic means to fool you into believing they are doing the impossible.

Ed actually knows how to do the impossible, but covers it up by pretending to use prosaic means. Amazing! What a clever ruse! Much like Superman pretending to be Clark Kent.

This is another one of Ed Leesaklnin's obstacles on the path to truth. He sets up intellectual and psychological roadblocks that must be conquered through the use of our own observation and deductive reasoning in order to see them for the illusions that they are. If you see Ed's photos and decide that he is showing us how he lifted these stones, then so be it. If you see old film footage and you think that Ed Leedskalnin was demonstrating how he did this, and that there is no secret, then so be it. If you think that he carved a star map into stone for absolutely no reason, that's fine. If you think he hid the missing part of the secret schematic just to be cute, no one is stopping you.

But it will all be based on your own beliefs, and not on the facts. He gives you the illusion of him lifting these enormous stones with a wooden tripod and five ton

chains, but if you simply refuse to accept that at face value and do a bit of math, you realize that it cant be done that way. He wants to cause a war between your eyes and your brain, and in almost every case, the eyes win. The easy path or the hard path. People tend to look at things with an uncritical and accepting eye. If that's the way it looks, then that's the way it is. And this is the trap which seems to fool all but a very tiny percentage of people who have the ability to see past the illusion, and onward to the truth. Those are the ones he is looking for.

Beyond the prosaic explanation, we then have the ambitious who wish to believe that Ed Leedskalnin discovered the secrets of antigravity. So we have the ones who are fooled by what Ed has chosen to show us, and then there are those of us who haven't done the required reading. If there is anything that Ed Leedskalnin says over and over, is that there is no gravity.

You read that correctly. There is no such thing as gravity. There are only expressions of magnetism. There are things in our world that do not behave in a manner which supports the theory of gravity, but every where we look we are surrounded by obvious examples

of expressions of magnetism.

Clouds levitating over our heads – antigravity, or poly-magnetism?

If there is gravity, why are there clouds? We are witnessing magnetic levitation every single day without even realizing it. Observe how clouds which can weigh thousands of pounds float above our heads every single day and pass by without notice. Also pay close attention to the fact that clouds are flat on the bottom, as though they are being pressed against an invisible table. That table is the magnetic field that they are pushing against and being repelled by at the same time. This is the textbook definition of poly-magnetism.

And while we are talking about the case of Gravity v. Magnetism, lets compare them.

What does Gravity do? It attracts things. What does

magnetism do? It attracts things. I believe that a great identity theft has happened in physics, and this rogue known as gravity has adopted the appearance of magnetism, and pretends as though it is a completely different entity. This is the main problem with physics today as it is currently misunderstood.

Why is it that the Earth has a giant magnetic core, has a North and South pole, generates an enormous magnetic field, but we say the force on this planet which holds things together and to the planet is something other than magnetism? Gravity seems to do everything that magnetism does, and vice versa. However, we see the cause of the magnetism in the Iron Core which the planet contains, where we have no source for Gravity. It is an imaginary concept which was meant to describe a phenomenon from which there was no seeming frame of reference. Newton, while brilliant, was not aware of the Earth's magnetic core, and the field of magnetism which the Earth itself produces. He was able to deduce that there was a force pulling down on all objects, was able to define it parameters, but was unsuccessful in understanding the source of it. While it is an error, the amount of observation required to garner that much correct information is astounding. Why do I bring up Newton?

Newtonian physics is the basis for modern physics. It was the basis for Einstein’s General Theory of Relativity of

The smartest physicists who have ever lived cannot explain what gravity is, or its principle role in the Universe. Doesn’t it seem strange that we have made the theory of gravity the foundation of physics, but no one, not even physicists understand what it is, or how it works?

Physicists say that the Earth has gravity which holds everything to it, but they cannot define gravity, quantify it, or even really describe it.

Definition : grav·i·ty

noun

PHYSICS

the force that attracts a body toward the center of the earth, or toward any other physical body having mass. For most purposes Newton's laws of gravity apply, with minor modifications to take the general theory of relativity into account.”

Now, witness the mistake right here and now! The definition is a dead giveaway. *Gravity is a force that attracts a body toward the center of the Earth, or toward any other body having mass.*

The Earth itself is a great big magnet. This is what Ed Leedskalnin says. What attracts things toward the center of THIS planet is the giant magnet which resides at its core. It we take the magnetic core out of the Earth, wouldn’t you know it, much of that magical gravity would disappear as well! The confusion is between types of matter, and the problem with mass.

Dense mass is more attractive than sparsely packed mass. The concentration of the magnetism which composes the individual particles themselves are the sum of their combined magnetic value. The more dense that matter becomes, the more magnetism it can possess in a given space. The more magnetism something contains in a given space, determines its magnetic attraction of other matter in proportion to the magnetism of the matter around it.

In other words, imagine for a moment that magnetism has the properties of wind. If you have wind blowing you can focus it through a small opening, and create a force out of that. This is the phenomenon which is happening when we have an extremely dense object. Magnetism flows through it faster, and can therefore be focused, and concentrated, and used to manipulate the environment surrounding it.

So, the concession here is that Newton's work was the best idea anyone has had, but at a time when the physical science existed to explain the true origin of the attractive force produced by the planet, and overturn Newtonian physics, and correct the error of gravity, Einstein instead chose to use Newtonian physics as the foundation of his scientific work. He uses gravity as a constant in his calculations, from which he derives his conclusions. This was a major pivotal turning point in physics, in the context of this information. And there has been a very difficult time standing up to direct questioning by the mainstream scientific community on this topic. The very best they can do is hope you don't bring it up. But, they get out ahead of this topic by trying to give you a catchy, but entirely misleading bit of disinformation.

Mainstream science has this self-created burden to try and tell people that gravity and magnetism are not the same thing, in fact they go so far as to act as though they are completely foreign to each other, when in fact, magnetism is the force that they are describing the entire time:

> **"Gravity and magnetism** are not the same thing. In fact, they are completely separate forces. **Gravity** is a force that acts **between**

any two objects with mass. No matter what they are made of, both objects get pulled towards each other just because they have mass.”

If you Consider Ed Leedskalnin’s assertion that everything contains magnetism, mass is simply the calculation of an object’s magnetic potential. The more dense, the higher the magnetism, or attractive force, but all matter has the magnetism which holds together its structure, therefore its unique or *Specific Magnetism* . This would also explain why all matter contains an inherent attraction. The magnetism which composes the structure of all matter also generates it’s attraction.

mag·net·ism/ˈmagnəˌtizəm/

Noun - *a physical phenomenon produced by*

> *the motion of electric charge, resulting in attractive and repulsive forces between objects.*

So, the mainstream scientists' confusion between magnetism and gravity has to do with the types of matter which are attracted, and in what strength. This type of thinking is completely irrelevant to the cause. The same phenomenon, repeated in varying degrees with varying types of matter is the same phenomenon, differently expressed. Whether bright, or dim, light is still light. Whether it is drizzling or pouring, it is still rain, yes? Whether the attraction is strong, or weak, if it is manifested at some level across all of matter, then it is the expression of the same force. We did not discover gravity, we invented it. At least, according to Ed.

Ed Leedskalnin disagrees with the explanation or even the idea of gravity as a concept, and says that we are a giant magnet, and the effect of holding everything to the planet is based on magnetism. Does anything support Ed Leedskalnin's case? Well, we have a North and a South pole, like a magnet. We have an iron core, just like a magnet. We have a spin which generates electricity in the form of lightning, just like a magnet.

We pull things in and attract them, just like a magnet. The planet repels things like clouds, like a magnet. We have a magnetosphere. In fact, without the magnetosphere we would not exist. Magnetism is the force that creates, governs, and controls everything. Once we begin seeing the world through the lens of magnetism, we will see science change and progress. As of right now, using the gravitational theory perpetuated by todays mainstream scientific community have left us stalled in our progress, and has created another monster which has been propped up to be the apologist for Einsteinian and Newtonian physics: Quantum Mechanics. This is the bridge by which physicists are willing to intellectually backflip to defend. However, it is still pitifully and woefully inadequate in filling the gaps left behind by everyone from Newton, to Hawking. The greatest minds of all time have failed to marry the flaws in Relativity with the imaginative but unprovable Quantum Mechanics. The problem? Einstein's equations work fine at the macro level…planets, stars, etc. As objects get smaller, the equations of Relativity do not keep up, until we get so small that Relativity no longer applies in any way, and things no longer behave in a predictable way. Now, you would think that this would be enough to discard the theory since it does not hold up in a

Universal fashion, but mainstream scientists have decided to keep this worn old tire on the vehicle of discovery, and even though it is very thin, and leaking air from the holes in its information, they decided what this old tire needs is a great big patch. And that giant patch on this bald old tire of General Relativity, is Quantum Mechanics. Quantum Mechanics is the modern-day apologist for the flaws in Einstein's flawed and Newtonian based physics. If we examine Newton's Third Law of Motion, it is the perfect definition of magnetism:

For every action, there is an equal and opposite reaction.

However, if we listen to Ed Leedskalnin, If we simply accept the obvious and proceed from the idea that magnetism is the driving force of everything in the universe, things suddenly open up and make much more sense. But again, we run into the human condition which chooses to believe the familiar, rather than the accurate, and we are not fighting a battle of facts, but of perception. The facts are on the side of the perceptive, the observant, and the diligent, but that comprises such a small portion of the population that it gets drowned out by the din of the uniformed majority.

We herd truth through the filter of pop culture, and like a terrible game of grapevine, we have tricked ourselves out of it. It seems to be the goal of Leedskalnin to dispel the false notions that we have been inundated with our entire lives. Ed addresses this issue by stating that If say that we have something we must be able to show it. If we cannot show it, by definition we do not have it. He asserts that science uses indirect, and ultra-indirect methods by which to reach their conclusions, and this is an indictment which sticks when we examine what we have in gravity.

Ed claims that magnetism is the source for the attraction and movement and creation of everything, and physicists claim that it is gravity. When we look at the Earth we see that it functions as, and contains all of the same traits as that of a giant sphere magnet, therefore it makes sense that it produces magnetism. We can see the cause of it. In fact, magnetism is obviously the main reason we exist on the planet from just a practical standpoint, let alone an esoteric one. Without our magnetosphere, life could not exist. Does it not make just as much sense that the phenomenon which protects the perpetuation of life, also plays a fundamental part in it’s creation? Can we point to anything that would immediately corroborate that? Of

course we can! To put it simply, the wind.

Aurora Borealis: As above, so below. Could it be we are seeing the reason for the wind above us in the Aurora Borealis? We are told that air and water currents are based on convection of hot and cold.

But, Is wind and tide actually a magnetic phenomenon?

How about more direct evidence of magnetic inclusion in our lives? Consider the wind, which we feel and see on a daily basis yet, is for all intents and purposes, invisible. We feel the wind blowing around us, we feel its ripples as it passes by, and we are feeling the condition known as wind. Wind is caused, so they say, by the convection of cold and warm air circulating, and they say that it is the heat which causes air to rise, and cold which causes air to sink, yet what we do not talk about is what makes the air warm or cold, and it is magnetism. Heat is the presence of energy, therefore magnetism, which then allows the molecules which are

in this zone able to be moved by the rippling, ever moving, ever present invisible magnetic waves which sweep across this planet everywhere, every day. Look at pictures of the aurora borealis and notice that it is above our heads, and we can see the long rippling streams undulate as they light up under the great radiation it is encountering. What we are seeing is the visual manifestation of what is going on everywhere on this planet at the same time. As above, so below. The same magnetic field which we see lit up in the sky is down here on the ground as well, in the same form… moving, undulating, and creating a cyclical motion of wind and water which is generally stable and accommodating. What we see in the Aurora Borealis is the visual manifestation of what is going on above us, at ground level, and below us, all the way to the center of our core. This effect engulfs the globe.

Out of Our League

There seems to be sufficient evidence to suggest that the same Leedskalnin Effect which makes stone lighter, also makes it softer. And there is also evidence

that the harder the stone, the better, for the Leedskalnin Effect to have maximum impact. Stones like Andesite, red granite, some the hardest, heaviest, and most challenging materials we know of seem to be absolutely no issue for these ancient cultures. They use them like you would use clay. They seem to be able to carve incise and excise shapes into any stone with amazing and unmatchable precision and ease. The flat area of these stones are perfectly flat, smooth, and polished in appearance. There are extremely baffling works performed upon ancient megalithic stones like what appear to be tiny drill holes in stone that is like iron, and with a precision you would find in a modern-day machine shop. The sharp angles on these stones also seems to be a dead giveaway as to the change of properties when work occurred. When something is the consistency of clay, it could be cut with a simple wire frame, which would enable the user, with the use of very primitive dyes, to make straight, sharp and repeatable angles in the material they were cutting. Everywhere we look as it applies to megalithic structure, whether polylithic, or monolithic, is the obvious signs of being soft and workable.

Not to mention Brian Foerster's discovery that using a compass (See on Youtube) near the H blocks found at

Puma Punnku shows several magnetic fields, which is supporting evidence of the Leedskalnin Effect.

(Above) What appears to be artificially created impressions in dressed stones at Ollantaytambo, as though pressed into clay. What could cause impressions to be made into such a hard substance?

Is this evidence of the Leedskalnin Effect?

There is an overwhelming amount of evidence that the Leedskalnin Effect proposed in this book makes stones softer than they normally are, allowing for intricate work to be done, impressions to be made easily, and cut able to become much sharper, and much more easily than if the stone were its normal density. It has been misidentified as vitrification, but does not contain the hallmarks necessary to qualify it as such. More specifically, the glass-like surface which comprises the top layer of vitrified stone. It appears to be missing, and while the stone appears to be dissolved, or compressed, its surface is completely normal, meaning chemically unchanged, but a strange surface texture endures. A smooth polished feel which is another megalithic illusion which can trip up our senses. It is almost as though the stone were soft and compressed to make it finer grained, and then reverted back to its normal state.

Yet another commonality with ancient megalithic structures: impressions which look as though the stone were at some time soft like clay.

The surface texture left behind contained within the wedge marks left in the Coral Castle suggest the stone was soft. Based on the change in surface texture between the surface the wedge touches, and the coral stone outside of it, it appears as if the stone were soft, compressed by the insertion of the wedge, and it pushed the rock to the side as opposed to pulverizing it, and then continuing through to the desired depth. Slide marks are also evident in many of these wedge marks, suggesting an ease, and a change in the density of the stone during the time that the wedges were being inserted into the stone.

The walls of megalithic stone at Ollantaytambo that shows impressions which appear to suggest that they were made when the stone was softer than its current state. Even the edges of each great megalithic stone placed here are softly beveled, as though they were effortlessly molded and patted into place.

Pillar above found at Coral Castle, which is strikingly similar to the ancient but newly discovered pillars at Gobekli Tepi (below). Why is this done in megalithic structures over thousands of years?

Conclusion

We find ourselves at a crossroads right now in our modern culture. We are a dichotomy of contradictions, and an ever-growing perpetuation of alternative facts which seem to flood and ultimately overwhelm the realm of reason. We are inundated with an exponential amount of information with which our ancestors were not burdened. We must know more things than our ancestors needed to know by at least one order of magnitude. We must be able to do more things than our ancestors did, by an order of magnitude in comparison. The unfortunate byproduct of that process is that we end up the poorer for it, in addition to knowing it much less well than the ancient peoples of our distant past knew their subjects. As a species, we are jacks of all trades, and masters of none.

We should not stand in awe of the Great Pyramids of Egypt. We should stand in shame. How dare we as a modern culture pretend to be more advanced than the ancient Egyptians when they *embarrass us* with the unmistakable

expression of the wealth of their superior knowledge and supreme skill, we should stand humbly in the light of our total helplessness and inability to match it on *any* level.

It should be self-apparent that the ancients were ahead of us in some forms of understanding, as the unreproducible physical manifestations of this understanding confronts us in perpetuity. While it should be, like many things, it is not. We live in a culture which embraces what is trending instead of what it true. And it's not all our fault. We are told what to watch, what to believe, and our reality becomes skewed until someone like Ed Leedskalnin comes along and pulls the veil from our eyes. Science is very much like any other cultural phenomenon. It is the loudest and most popular which gets aired over and over, like hit songs on the radio. After a while, other songs get drowned out, and everyone sings along with the radio even if it isn't their favorite song, simply because they know all of the words. In a nutshell, that is the state of the scientific community right now, and it is up to people like Ed Leedskalnin to correct our scientific perception of the world like a pair of contact lenses, but for our mind. He tells us, and then proves to us that he, and the ancient megalithic structure builders have knowledge we are yet to learn. Mainstream archaeologists and physicists have a very hard time answering these questions, and it is time to give someone else a chance to solve some of mankind's biggest questions. And the answers lie, not in our future science, but our careful perception and study of the past which will lead us eventually to the answers which our long-forgotten ancestors have generously paid forward through their own hard work and sacrifice.

Their knowledge was different than ours. Their abilities were different than ours. Therefore, their results are different than ours. And this is where Ed Leedskalnin changed things forever with his sacrifice to us. He discovered, tested, and then left behind the components of information needed to figure this out on our own. He created this megalithic, and scientific classroom that he spent his entire life building with such accuracy and care like the ancients he studied and emulated in his success. What we find is that Ed Leedskalnin has glimpsed reality *as it truly is* , instead of how we are told that it should be, and has seen through gravity's illusion, and views it instead as an obstacle to understanding the true nature of things. Magnetism, Ed found, is the single-most fundamental force of the universe, and everything that occurs is simply

an expression of that fundamental force. This becomes obvious once you start understanding the culmination of very basic and common-sense observations such as the Earth having all of the traits of a giant celestial magnet in space, and then extrapolate that immediately apparent idea across the concept of space itself. The challenges to understanding topple like dominoes once the premise of a magnetic universe comes into view.

This, it seems that Ed discovers, is the idea that magnetism exists as the fundamental force of motion, and it is this force, in conjunction with a weightless environment, which comprises perpetual motion.

Ed reveals to us that the solar system, and who knows how much beyond, is a celestial mechanical device which produces effects that can seemingly circumvent the current laws of physics as we understand them.

With the understanding of celestial objects being sphere magnets of differing sizes and strengths, moving at different speeds around each other, Ed Leedskalnin masterfully began to unravel the secrets to astronomy, megalithic stone construction, physics, and the very nature and perpetually functioning mechanism of Life itself. The Polaris Telescope, the Constellation Wall, the Secret Schematic, and the entirety of the Coral Castle is meant to be a classroom, and a doorway into a universe of wisdom from our past which might just change the future of our world. The Coral Castle and Ed Leedskalnin are telling us that the key to the future is *here* .

RL Poole is an independent researcher, author, and lecturer on the subject of Ed Leedskalnin and the Coral Castle. His YouTube videos on his discoveries regarding the Coral Castle have gained a cult following, and his revelations on the subject have been nothing short of groundbreaking. His book, *The Leedskalnin Codex* : *Breakthroughs in Understanding the Coral Castle* is available on Kindle and Amazon, his videos can be found on the channel TalkingToLeedskalnin on Youtube.

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